The Middlebury Campus

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Faculty vote questions future of social houses

By Andrew Urban
Opinions Editor

After a year of discussion, proposals and campus-wide attention, the faculty met Monday to vote on the enhanced residential life plan. At the well-attended meeting, more than 50 percent of the faculty endorsed three of the four tenets of the plan including fully decentralized dining, periphery housing for commons associates and continuing commons membership. However, there was disagreement and ambiguity toward the section which concerns the future of social houses at Middlebury.

While the two opposing options on the ballot would and would not allow individual members of social houses to continue to be affiliated with their commons respectively, 66 of the 105 members who voted, cast their ballots for none of the above. The faculty's refusal to endorse any opinion for this cornerstone reflects the widely held feeling among faculty members that social houses should be abolished altogether. Last spring, in a preliminary statement sent to the Trustees, the faculty also expressed its opinion that the final commons plan should eliminate social houses.

President John McCardell, contacted after the votes were counted, commented that, "I am very pleased with the overall vote." When asked about the portion of the vote which pertained to social houses, he said, "[Social houses] are 150 students out of 2200." He continued, "We will resolve that when we are ready to resolve that."

Although the cornerstone regarding social houses was present on the faculty's ballots, it is currently not considered a cornerstone by the trustees.

Jim Ralph, secretary of the Faculty Council, urged his colleagues to offer comments in addition to their votes. Ralph informed members that comments on the ballots would also be shown to the Trustees, in order to give a more complete understanding of the issues.

The results of the vote indicate that 81 members of the faculty supported cornerstone one, which states dining will be "fully decentralized." Eighty-four members offered support for cornerstone two, which covers the issue of faculty proximity. The cornerstone states

(see Future, page 4)

Mark Hamilton

Students take part in a candlelight vigil Wednesday in remembrance of Matthew Shepard, the victim of a hate crime.

Middlebury embraces religious diversity

By Megan Mabee
Staff Writer

In late September, a group of Middlebury students and faculty members attended a conference at Wellesley College entitled "Education as Transformation: Religious Pluralism, Spirituality and Higher Education." This conference convened representatives from more than 350 colleges and universities with the intent of promoting the development of "dialogue teams" to discuss issues of religious pluralism and spirituality on campuses across the nation.

"The main issue that provoked this conference is the fact that most of our campuses are much more pluralistic, in terms of religious background, than they ever were [before]," explained Chaplain Laurie Jordan. "In the past, places like Middlebury were [made up] overwhelmingly [of] main-line Protestants with a handful of Catholics and a handful of Jews. Now there's a greater mix of everything, [including] other Asian religions that didn't used to be represented."

As many colleges, including Middlebury, are becoming more international, a greater variety of religions are emerging on campus. The challenge that these schools face is how to address the religious and spiritual needs of a student body when the backgrounds of the students are so diverse.

Wellesley College has pioneered an innovative approach to embrace the multiple religious organizations on campus in a meaningful manner. In response to an uprising, in which students demanded supplementary religious groups and additional chaplains, the Wellesley Administration introduced a new approach to religious and spiritual life in 1993.

Wellesley instituted a multi-faith program based on religious pluralism which allows disparate groups to examine common spiritual tenets and holds community-wide celebrations which religious and spiritual practices from all over the world. The Religious Life Team is made up of eight chaplains and advisors, representing a spectrum of religious traditions, who work with the different student groups. Each religious group also has its own space in which to hold meetings and services.

While the approach to restructuring religious life on campus has not been as radical at Middlebury, a dedicated group of students submitted a proposal for an interfaith center in 1996 that has been accepted by the Administration and added to the Master Plan. The interfaith center would ideally contain a large worship space, a meditation room, a kosher kitchen, a quiet library and office space for the Chaplain and for student religious organizations.

"Having a building says that the Administration is committed to supporting [religious and spiritual life on campus] and would insure that [the center] is lasting and doesn't come and go with the students," said Corinna Luyken '00, one of the proposal's initiators. Luyken stressed the importance of having an interfaith center on campus because "religion is a large part of what it means to be human for so many people."

A house is scheduled to be set up this spring to serve as a temporary space where interfaith activities can be held. In addition, Mead Chapel is being considered as another building that could be expanded to create spaces for smaller gatherings.

Opinions on the construction of an interfaith center vary, since each of the religious groups on campus

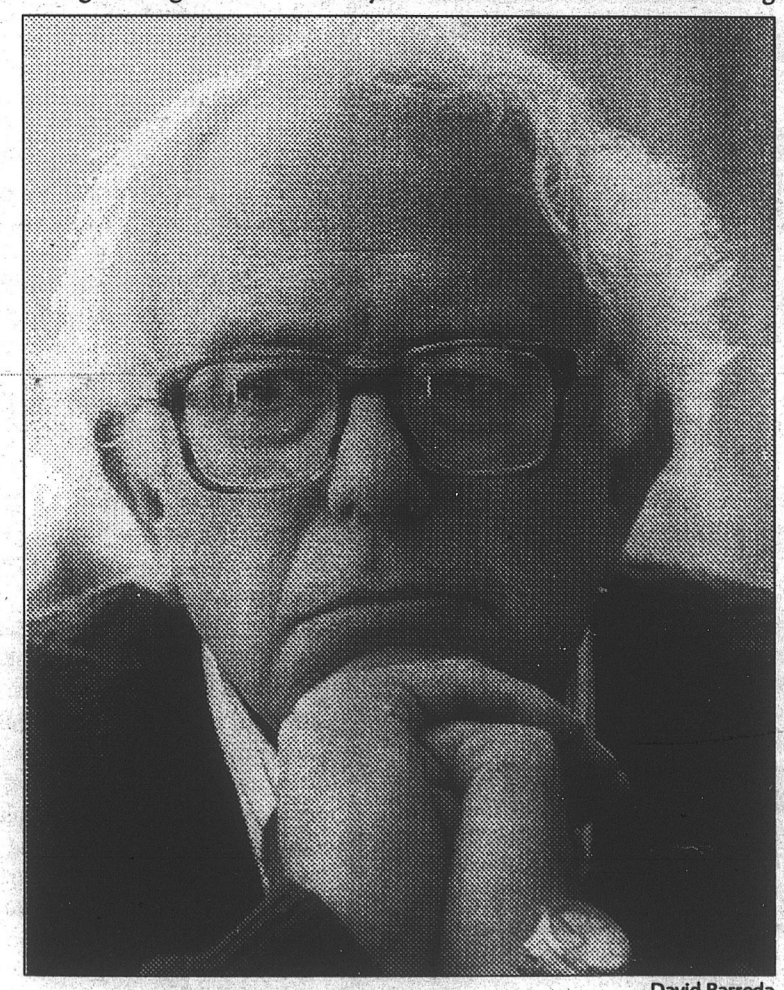
(see College, page 4)

Sanders praises progressive politics

By Megan Sowards
Editor in Chief

Vermont's lone congressman, Bernie Sanders (I-VT) inaugurated the first meeting of the Middlebury College Progressives Monday, praising the newly-formed student group for its attempts to raise participation in government and politics.

"The most important crisis we have in the United States is losing its democratic tradition," said Sanders, the nation's only Independent member of Congress.



David Barreda

Representative Bernie Sanders(I-VT) addresses students this past Monday.

With less than two weeks before an election in which every seat in the House of Representatives will be up for election, Sanders predicted that only 35 percent of registered voters will vote.

"That's scary stuff," said Sanders, who cites the working poor and young people as two demographic groups with traditionally low levels of voter turnout.

Sanders hopes his concern for the common man and his 58-member Progressive Caucus he has built since he was elected to the House of Representatives in 1991 will reverse this apathy.

Although Sanders tends to vote with Democrats, he cites the fundraising tactics of both Democrats and Republicans as the main reason most people have given up on the political process. Sanders says both parties' dependence upon soft money (unregulated funds donated to a political party instead of a specific candidate), and thirty-second issue ads cause politicians to do the bidding of their wealthy donors instead of the majority of Americans.

"Soft money and issue ads are a perversion of the democratic political process," said Sanders, who voted for this summer's Shays-

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COLLEGE shorts

By David Keeling and Benjamin Block
Associate Editors

Minority students receive hate-email

A hate-email message distributed by an unknown source to minority student leaders at Boston College last month has sparked protest and an investigation. The message declared that the college is for "white men" and instructed minority leaders to "go back to where [they] came from." A few days later after the message was sent, over 1,000 students gathered to condemn it and demand an investigation. Administrators at Boston College have promised "swift and appropriate action."

Burned-out fraternity rebuilds itself

The University of North Carolina's chapter of the Phi Gamma Delta fraternity has raised 1.5 million dollars to rebuild its fraternity house. The house burned to the ground two years ago, killing five students. The fire was apparently started by a still-smoldering cigarette that was dropped in a trash can. The money to rebuild the house was donated primarily by alumni, and the original facade, which remained intact, will be used in the reconstituted house.

Long-lost brass bell reappears after two decades

A 1,000-pound brass bell, which was donated by the U.S. Navy to the Sigma Chi fraternity at the University of Montana, was returned to the campus after having been stolen 20 years earlier. The bell was stolen from Sigma Chi by the Lambda Chi fraternity at Montana State University. The University plans to take steps to protect the bell from theft in the future.

Source: The Chronicle of Higher Education

Boykin grapples with homosexual issues

By Ethan Feuer
Staff Writer

I made the all-too-common mistake of having preconceived notions about someone as I sat waiting in Chateau for Keith Boykin to arrive and give his speech Wednesday. I figured that the Executive Director of the National Black Gay & Lesbian Leadership Forum, whose resume reads as long as your arm, would be a man getting on in years and molded by the political machine better known as Washington, D.C.

I could not have been more wrong. Mr. Boykin came to the podium, fresh from his ride from the Burlington airport, a young, smart looking man, who did not look as if he had the years to make room for all of his accomplishments. Some of the highlights of his resume were his service as a special assistant to President Clinton— the highest position held by an openly gay person- and the publication of two books. He also served as a staffer on more than six political campaigns and taught in Atlanta. Boykin received his undergraduate degree from Dartmouth and law degree from Harvard. Mind you, this man is barely in his thirties.

Boykin began his speech with a joke that ultimately came around to conveying one of the two themes of his lecture, that things are not always what they appear to be. Boykin then moved to a more serious issue, he took his opening theme and applied it to the idea that people look at race and sexual orientation in overly simplistic ways. Citing the words of General Colin Powell during the "Gays in the Military" debate which marked the first beginning of President Clinton's second term in office. During his tenure at the White House he worked closely with the Administration, grappling with differences between race and sexual orientation as they relate to identity.

Laughing at the narrow-mindedness of that statement, Boykin subsequently pointed out, cleverly, that "you don't have to be engaged in sexual behavior to have a sexual orientation." This sort of rhetorical style marked much of his speech: where he would point out some obvious flaw or hypocrisy rampant in society, and with one well thought out and insightful sentence would exhibit his clarity and judgment. What's more, he never came off as sounding high and mighty; he spoke to his audience as his peers and made a comfortable atmosphere.

Robert Frost's poem, "The Road Not Taken" also inspired Boykin's lecture. During Boykin's final year at Dartmouth years he vowed to take "the road less traveled on." Instead of going directly to law school after graduation as his friends and family expected, he joined the presidential campaign staff of Michael Dukakis. Though Dukakis' campaign failed, as did the next four campaigns he worked on, it rocketed him into the world of politics.

Although Boykin detailed his professional experience, he also spoke to the audience about the personal experience of discovering his sexuality. In April of 1991, Boykin confronted the fact that he was gay. Though never having had any homosexual experiences, he realized that it was something that was undeniable and that he needed to deal with. A big part of that period for him, he said, was letting his family know that he was gay.

His grandmother was the one member of the family that really could not come to grips with it for a number of years.

It was apparent within the lecture how much Boykin's family meant to him, and the pain he associated with his grandmother's non-acceptance. Eventually, that non-acceptance was overcome, and symbolized in what he described as "an act of her faith in me," when she gave out invitations to Boykin's first book signing to the members of her conservative Christian church.

"It's amazing how people change when you are open and honest in who you are, and the acceptance and respect you gain."

Boykin concluded with his thoughts on fear. "The challenge is not the denial of [fear], but surviving in spite of it, and triumphing in light of it," said Boykin.

Representative Sanders praises progressivism

(continued from page 1)

Meehan Campaign Finance Reform Bill which would have restricted soft money donations. Although the bill passed the House, it failed in the Senate. But, Sanders would go further than regulating soft money. He would also like to implement campaign spending limits.

At a time when most Washington bureaucrats are focusing on the impeachment proceedings, Sanders steered clear of the issue. Instead, he talked about the need to reach out and understand the lives of ordinary people.

"Politics is about coalition building," said Sanders. Sanders regularly argues for legislation which will help narrow the increasing gap between America's rich and poor. According to Sanders, the economy is only booming for the upper middle-class, while the working poor continue to work longer hours for the same amount of pay.

Sanders would also like to achieve health care reform and sees universal health care as a "human right."

The re-elect Bernie Sanders campaign has a particularly firm base in Addison County, due in large part to the efforts of Professor Ellen Oxfeld, who will also serve as faculty advisor to the Middlebury College Progressives.

Alex Zwerdling '00 and Sandy Caron '99 began the club at the beginning of the school year as an offshoot of the Sanders campaign. Currently, there is a core group of 10 students that hopes to continue advocating for progressive politics and policy issues and raising the level of consciousness and participation in politics at Middlebury College.

"When I came to Middlebury I was not terribly impressed with the College Democrats," said Zwerdling, who has wanted to start an origination like the Progressives for the past three years. "People were excited," said Zwerdling, of the prospect of continuing to work on progressive political issues after the hoopla of elections dies down.

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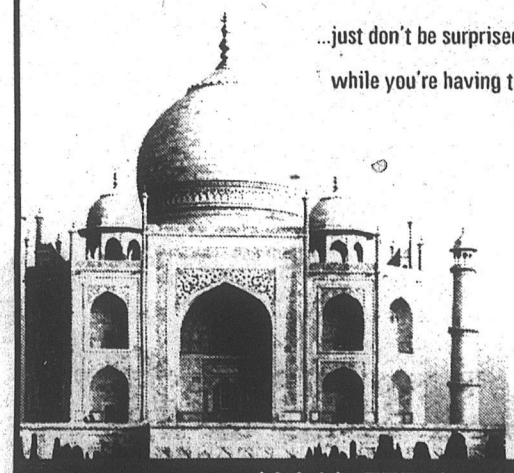

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FAM addresses domestic violence issues

By Lindsay Frost
Staff Writer

The newly renamed Feminist Action at Middlebury, or FAM, is in full swing this month as they promote October as Domestic Violence Awareness Month and organize activities that bring the important issue of domestic violence out in the open on campus.

FAM is the restructured version of the Coalition For Feminist Consciousness. The name and objectives of the group were changed because, as Shauna Hill '99, the co-president of FAM, said, the organization "wanted to promote the idea of action, of constructive activities on campus."

FAM's activities for Domestic Violence Awareness Month began on Oct. 1 when they participated in a tree-lighting ceremony for victims of domestic violence. The ceremony was organized by Addison County Women In Crisis, a local women's advocacy group that FAM often works with.

On Oct. 9, Susannah Smith, a student at Hampshire College, presented a short video she had made about her own experience with domestic violence as a part of FAM's weekly Friday night gatherings at Chellis House. Smith, who studies video and sculpture installation, made the video, entitled "Cool Guy," for a film class at Hampshire. The arresting three-minute video consists mostly of images of her bruised, swollen face and black eye interspersed with pictures of the couple together and scenes of Smith today. It is based on Smith's experience in an abusive relationship with her boyfriend during her senior year of high school. She made the video three years after the experience itself as a way to deal with her anger and emotions. "The video is supposed to be a healing process," she said. "I didn't want to think of myself as a victim."

A discussion followed the screening of the video, at which students were free to ask Smith questions and discuss the issue of domestic violence. Smith spoke candidly about her relationship; she explained that while many people who have not experienced domestic abuse believe that it is easy to escape the relationship, the situation is often intensely complex. People who are abused, according to Smith, often convince themselves that the abuser will change. While Smith's friends repeatedly advised her to just "leave" the relationship, she assured herself that she could get him to stop. "You think you can help them," commented Smith. She never pressed charges against her boyfriend, even though a police report had been filed.

Also discussed was the reaction of friends and outsiders to the abuse in the relationship. Two of her close friends at the time were present, and discussed their concern for Smith. Many of their other friends, however, had acted as if nothing had ever happened. Some of their female friends even dated him after he and Smith broke up, which shocked her and her friends. Smith's family, however, was very supportive and were very important in the healing process.

Last Monday and Tuesday, Oct. 12 and 13, FAM organized information tables in Proctor offering information and pamphlets about domestic violence issues and Domestic Violence Awareness Month.

FAM also has purple ribbons to show support for Domestic Violence Awareness Month and other related information available in Chellis House.

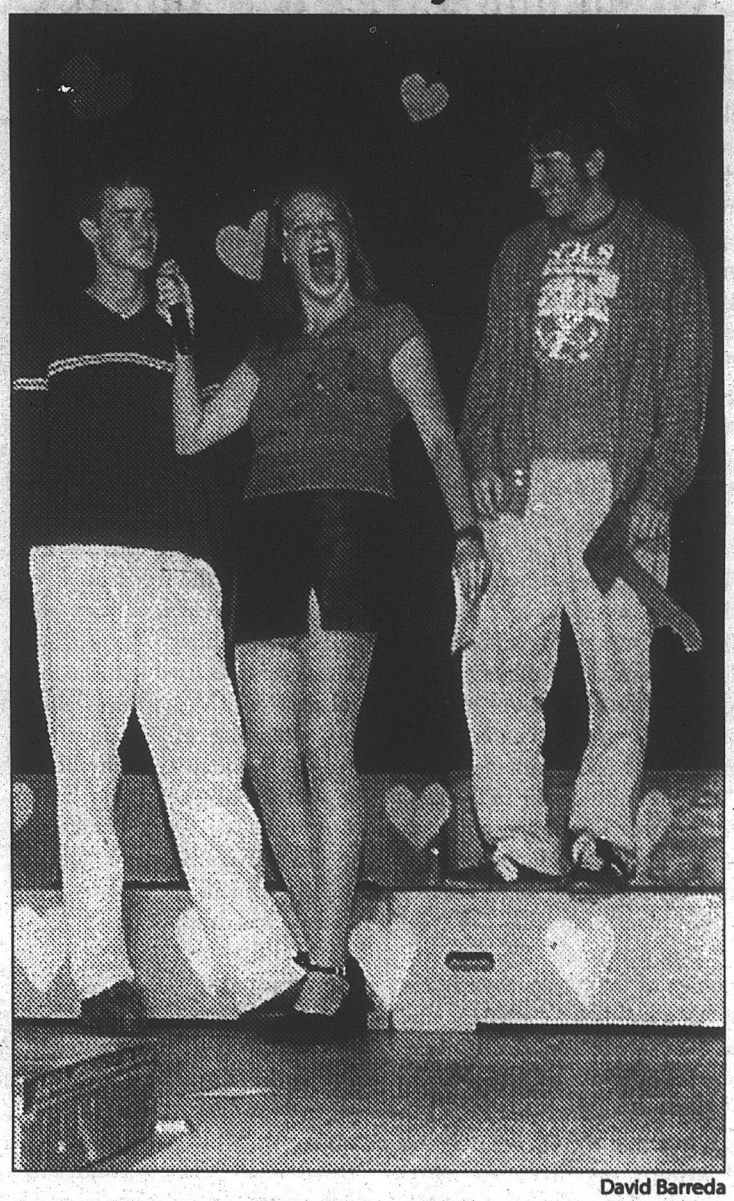
October is also Breast Health Awareness Month, and information about breast health and self-examination was also available. FAM members were on hand to answer any questions.

Shauna Hill '99, the co-president of FAM, along with Kate Landis '99, discussed FAM's activities and views on the importance of bringing the issue of domestic violence out on campus. She also discussed the fact that many Middlebury students do not realize that "domestic violence is not limited to married families" and that "abusive relationships do occur on campus." Still, Landis contended that "[domestic violence] is not out in the open."

Hill believes it is important that domestic violence is discussed because "we're all going to be husbands, wives, mothers, fathers one day."

Future plans for FAM include further collaborations with Addison County Women In Crisis and the continuation of the Friday night gatherings. Upcoming speakers include Middlebury alumnae who are members of the American Association of University Women and who will speak about their past experiences at Middlebury. The month of November is also designated as "Middlebury Month," and will be devoted to issues relating to women at Middlebury, including women's safety, gender, and a celebration of different women involved with the college.

Lookin' for love in...McCullough?



David Barreda

Hoping to make a love connection, *Middlebury students lined up to get singled out last Saturday night in McCullough.*

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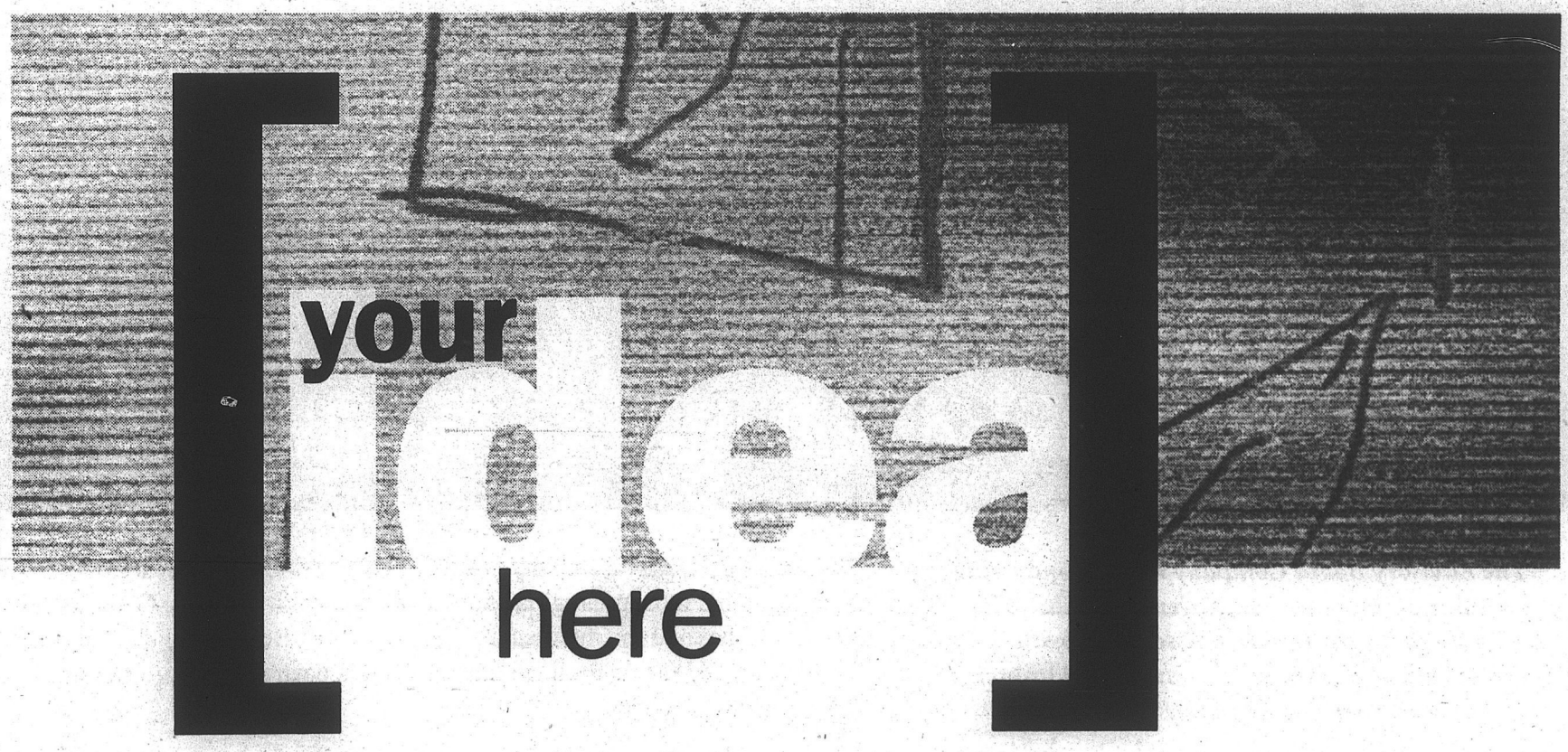

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College struggles to accommodate needs of various religions

(continued from page 1)

has particular needs. For example, Hillel needs a kosher kitchen that would be nearly impossible to share with other religious groups which don't abide by the same food preparation regulations. In addition, the Muslim students need a prayer space that is both clean and free of icons.

"The interfaith center seems like a good idea, but I'm not happy about sharing the space," admitted Islamic Society President Abdullah Karatash '01. "Islam has specific rules about prayer, and some members have refused to attend prayer in Mitchell Green where secular and profane activities take place."

The idea of housing different religious groups under the same roof also raises the question of to what extent an interfaith center could benefit all groups simultaneously.

"An interfaith center in the center of campus doesn't give anything to any individual religious group, except for education, as it's a purely social space" said Hillel Co-President Ben Schlechter '99. "The importance of the interfaith center is that it's a symbolic statement that Middlebury is committed to [religious life on campus]."

"The basic idea [of having a space to pray] is good, but it would put groups together that aren't compatible," said Christian Fellowship Coordinator Amanda Hellenthal '99. "The overall purpose [of religion] would be diminished if there were one center where you pray to Buddha and to Christ."

In addition to discussion over a new interfaith center, the approach to multifaith services at Middlebury has also changed in recent years. Last spring, Jordan began holding vespers on Thursday nights in Coffrin Lounge which she felt that students preferred because they were more intimate and informal than traditional Sunday services. The service was followed by a dinner, and often music, which promoted discussion and made prayer time less ceremonious. Jordan plans to hold vespers again this spring.

In the fall, however, Sunday morning services are still held because many of the people who visit Middlebury, such as parents and alumni, prefer the traditional services as they associate them with their own college experience. Church services used to be an integral part of a Middlebury education. Attending chapel daily at 5:00 a.m. was mandatory at the beginning of the College's history. It wasn't until the late 1950s that attending chapel was required only on Sundays, and in the early 60s the requisite was dropped.

In addition to Sunday services, other traditional events such as Baccalaureate and Commencement have recently been reexamined because of the religious element of the ceremonies. Due to the College's initial roots in New England Protestantism, there is a reluctance to give up these traditions in an age of multicultural pluralism.

Citing a general nonchalance about religion on campus, some people worry that Middlebury has shifted too far in the direction of secularism. In fact, in a survey conducted by the Higher Education Research Institute, a smaller percentage of Middlebury students attended religious services while in high school and during their college years than their counterparts at comparable schools.

This dearth of actively religious students can be explained in part by the fact that Middlebury attracts many students from the New England and West Coast areas, which tend to be predominantly secular in comparison to regions such as the South and Midwest. In addition, the lack of a religious center might deter some students from coming to a school where religion was not of manifest importance.

In spite of the restructuring of religious and spiritual life on campus, some form of it will always exist.

"This aspect of young people's lives was being ignored [and] it's time to address these needs," Jordan affirmed. "Understanding religious values and understanding religious background is a part of what it means to be educated [and] part of what it would take to understand what's going on in the world today."

Future of social houses questioned

(continued from page 1)

that, "Associates' Houses will be located on the periphery of the Commons."

Cornerstone three, which will propose that there be "required residency" for students' first two years at Middlebury, passed with the support of 85 faculty members. Excluded from this housing system are academic houses, which students may live in starting their third semester, and social houses, which will be available as living options during students' fourth semester at Middlebury. Seventy votes affirmed that residential academic interest houses will be attached to specific commons.

In the debate that preceded the vote, Dean of Students Ann Hanson stated that Middlebury would be moving from "a good residentially based system, to an excellent one." However, pessimism quickly presented itself and a faction of the faculty argued for the abolishment of social houses.

Michael Olnick, professor of Mathematics and Computer Sciences, commented that, "If you are going to link residential and academic life, houses should have a primary academic interest."

Jay Parini, professor of English, gave the most impassioned and best received speech of the meeting. He compared the adaptation of the new commons system to "trading in a very good Volvo for a Ferrari." Parini felt that the continuation of the social house system was analogous to "driving our brand new Ferrari with the parking break on."

Parini was unable to be reached for comment following the vote.

Among those who came to the defense of the social houses was American Literature and Civilization professor Stephen Donadio. "If there are no social houses, there should be no language houses," said Donadio. Donadio questioned the value placed toward academics some of the special interest houses possessed, and whether the faculty was presenting a double standard. He commented that, "Some academic interest houses have a primarily social function."

Parini felt that the continuation of the social house system [within the new commons plan] was analogous to "driving our brand new Ferrari with the parking break on."

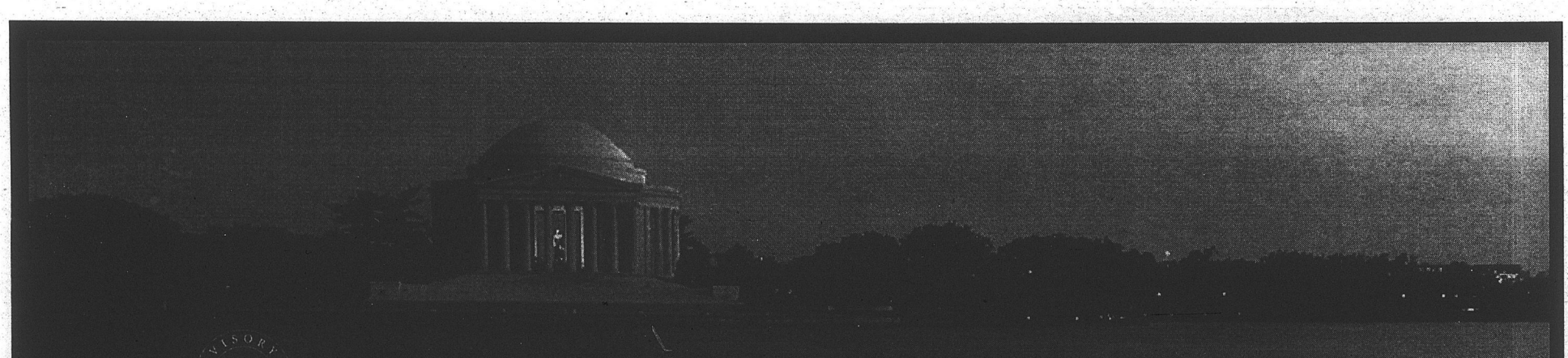
Film professor John Bertolini also emphasized this point, stating that recent alcohol research conducted on campus shows that, "Alcohol problems are no greater in social houses than any other where."

Other professors, such as Paul Monod of the history department, came in the middle between the two bickering sides. Monod argued against social houses, but not for their direct abolishment.

He pointed to the fact that "social houses are now not a success for their members," and that the decreasing number of applicants into the system in the past couple of years indicates that there is a good chance they will end on their own accord.

Dean of Advising Karl Lindholm, was also against social houses, but speculated that the enhanced commons proposal would allow Middlebury to "bring this impulse under some type of institutional control."

Results of the vote will be shared with the trustees at their upcoming meeting on Oct. 29 and 30.



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BY G.B. TRUDEAU

SO WHAT'S THIS ABOUT, JAN? I'M NOT IN TROUBLE WITH THE FEDS, AM I?
HEAVENS NO, ALICE...
ON THE CONTRARY, I'VE GOT SOME GOOD NEWS. I JUST HEARD FROM THE PROBATE LAWYER FOR LACEY'S ESTATE.
IT TURNS OUT THAT LACEY LEFT YOU SECURITIES WORTH OVER $2 MILLION!
ACTUALLY, DUCKS, IT'S MORE LIKE $1.73 MILLION WITH THE CURRENT DIP.
I TAKE IT THIS WASN'T A COMPLETE SURPRISE.
IT'S HARD TO BELIEVE THE OLD GIRL REALLY LEFT ME ALL THIS MONEY, DUCKS. YOU SURE IT'S LEGIT?
POSITIVE. AND A JUDGE CONCURS.
NOW, WE WANT THAT MONEY TO BE SAFE, SO THE FIRST THING WE HAVE TO DO IS FIND SOMEONE WHO CAN MANAGE IT FOR YOU...
NO! NO MONEY MANAGERS! I DON'T NEED ONE!
WELL, LET ME EXPLAIN WHAT A MANAGER DOES, ALICE...
FORGET IT! I JUST WANT AN S&P INDEX FUND AND SOME MIXED T-BILLS!
OH... SO YOU HAVE A PLAN.
NO WAY, JAN! NO WAY I'M ENTRUSTING AN INVESTMENT ADVISER WITH MY MONEY!
WHY NOT, ALICE?
PERFORMANCE! S&P INDEX FUNDS PERFORM MUCH BETTER! AND AT A LOWER COST!
NOW, ALICE...
JEAN, HAVE YOU LOOKED AT MANAGED PORTFOLIOS OVER THE LAST 10 YEARS? THE MARKET BEAT 87% OF THEM! 87%!
ALICE, WHERE DO YOU GET ALL THIS?
THE STREETS ARE'VE HAD A HUGE INFLUX OF BROKERS.
HOW HANDY.
THE SUSPENSE OUTSIDE THE WHITE HOUSE IS PALPABLE, PETER! YOU COULD CUT IT WITH A BUTTER KNIFE!
WHAT WILL BE THE OUTCOME OF THE FIRST PSYCHOTHERAPY SESSION EVER HELD IN THE WHITE HOUSE? AN ANXIOUS NATION HOLDS ITS BREATH...
AND HERE COMES THE PRESIDENT'S THERAPIST NOW. SHE'S ABOUT TO STEP INTO VIEW... AND HER HAIR IS... IS...
UNDISTURBED, PETER... IT'S UNDISTURBED! THE BIG GUY HUNG TOUGH!
GOOD NEWS FOR ALL, ROLAND!
ERSKINE, DO YOU THINK THAT THAT DOCTOR LIKES TO...
DON'T GO THERE, SIR.
ENOUGH! ENOUGH ALREADY!
ROMANCE FANS ARE SICK TO DEATH OF BILL CLINTON'S SOCIAL LIFE! THEY'D MUCH RATHER LEARN ABOUT ZIPPERS FIRST DATE WITH CRICKET!
IT WAS AWESOME, UNCLE Z! IT HAD ALL THE ELEMENTS! IT WOULD'VE BEEN FEATURED A GOOD-NIGHT KISS IF I HADN'T HAD SECOND THOUGHTS!
YOU HAD SECOND THOUGHTS!
SURE! WHAT IF CRICKET BECOMES PRESIDENT ONE DAY? I COULDN'T RISK IT!
WOW... THAT'S LIKE A SACRIFICE FOR YOUR COUNTRY!
JUDGE STARR, WHAT WOULD YOU LIKE TO SEE AS THE LEGACY OF YOUR INVESTIGATION?
WELL, THERE ARE COUNTLESS CONTESTED DIVORCES IN THIS COUNTRY. SINCE MANY OF THEM INVOLVE ADULTERY, LARGE NUMBERS OF AMERICANS ARE LYING UNDER OATH ABOUT SEX, JUST LIKE THE PRESIDENT...
I'D LIKE TO SEE ALL OF THEM BEHIND BARS. THAT WOULD BE A GREAT LEGACY!
SAY, WOULDN'T THAT GET UNCLE STAN, COUSIN MARTHA AND GRANDPA OFF THE STREETS?
YUP. AND IT'D SURE MAKE THANKSGIVING EASIER.

ANNOUNCEMENTS

Did your dad serve in Nam? Senior, looking to interview students whose parent/s are Vietnam Vetrans for senior essay. Please call Matt Saxton at extension 4588.

Habitat for Humanity
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Overheards

"You eat out of trash cans."
"No, no, no. It's not like that. I don't eat out of our trash cans, only public ones."

-New York City resident

"If you pet it when its wet the hair gets all over you."
–Jack Ritter look-alike

"When you pay $120,000 for an education the least you could send me is a f#$%&* receipt."
–Irate parent's phone conversation with comptroller

A Marxist visits Greek New York

I would like to consider my Fall Break in the context of an epic journey of Greek heroics, fit for powerful Homeric narration. After all, I traveled to the noble New York cities of Ithaca, Troy, Rome, Utica, and Schenectady, where I sought to seek fame and fortune.

I departed upon my odyssey with the relief that my week of hell was finally over. I only endured the week by having repeated nervous breakdowns in which I ran through my hall screaming and pulling out all my hair. Never mind the fact that Satan personally commissioned a grand finale for my week by murdering my beloved Toyota Camry. I had www.amtrak.com, and at last I was on my way.

My journey began at the Rutland train station where I encountered a most unpleasant woman who I feel it is my duty to describe. Through eavesdropping, I picked up that this lady lived in Vermont, and after being expatriated from Manhattan for 20 years, felt it her right to loudly expound on economic theories concerning Rutland. Speaking to her friend who was a visiting leaf-peeper, she commented that it was so sad capitalism had yet to reach poor Rutland, and that hopefully the residents could prevail through their current squalor knowing better economic conditions were soon to come. All this was said of course with many Rutland locals in the immediate vicinity. I did not know whether to tell this pretentious woman that it was actually capitalism that left Rutland so miserable in the first place, by making the city reliable on a few industries, only to lose them when capitalism found new countries where this "dirty work" could be performed for less money, or whether just to push her in front of the oncoming train.

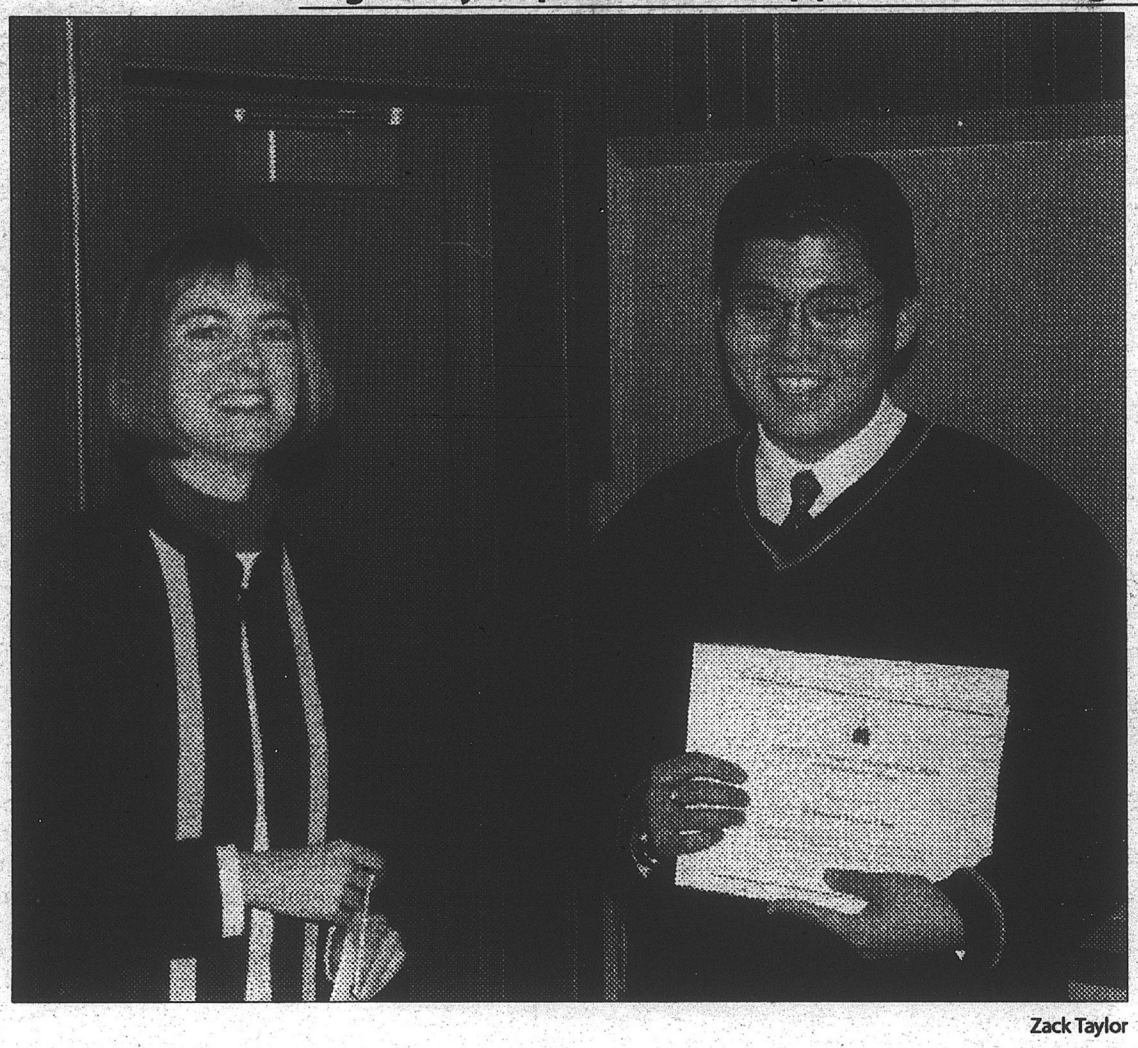
I let her live, but not without giving her my stare of death, which hopefully instilled the fear of Marx within her. Moving on, not much else eventful happened and I arrived safely at Cornell University, my destination. Practicing the rites of Greek hospitality, I was whisked off to the local bar, where I had my share of ambrosia. (Did you know you can buy a pitcher of ambrosia for only $7 in Ithaca? Dionysus would be proud.)

The next day, I had an opportunity to meet my sister's roommates, all six of them who shared the lovely wooden house on the hill. I have never seen such organization in numbers. Their house contained more lists that your average McCarthy hearing. There were lists about daily tasks, lists of student activist groups, lists of words that rhyme with pickle (fickle, tickle, Wilco), lists of important dates, lists of famous Canadians (Neil Young, Alanis Morrisette, Neil Young) and so on. Every event was fastidiously planned out; I was suspended from

(see A Marxist, page 8)

Choi wins Ward Prize for best first-year seminar essay

Winning entry explores the happiness and tragedy of life



Zack Taylor

Danny Choi '01, right, won a $500 check for an essay he wrote in his Freshman Seminar, "Ancient Greek philosophy and poetry."

By Hilary Watts
Staff Writer

Danny Choi '01 won the prestigious Ward Pr ze on Friday, Oct. 9 for his essay, "The Joy and Pain of Knowledge" which he wrote for Professor Martha Woodruff's first-year seminar "Ancient Greek philosophy and poetry."

The Ward Prize recognizes the best essay written in a first-year seminar and is awarded annually. This year's runner-up essays included works by Kris Anderson '01, who wrote about James Joyce, and Sofi Hall '01, who wrote about Tom Stoppard's drama *Arcadia*. Honorable mentions included Laurel Cadwallader '01, Zach Roberts '01 and Julie Russell '01.

"It boils down to trying to find out the meaning of life. We often say that the meaning of life is to make you happy or to find a better pursuit. I guess knowledge provides some happiness."
–Dan Choi '00

In his prize-winning essay, Choi explored several philosophers' views on knowledge, including Socrates and Nietzche. Asked to write about a topic that arrested him, Choi said that he was walking down the street when the idea popped into his head.

"It boils down to trying to find out the meaning of life," said the biology-chemistry and philosophy major.

"We often say that the meaning of life is to make yourself happy or to find a better pursuit, and I guess knowledge provides some happiness. But at the same time, life is tragic. I remember my high school teacher who said life is a b— and that's why we love it so much."

This year marked the twentieth anniversary of the Paul W. Ward '25 Memorial Prize, which was established in 1978 by Dorothy Cate Ward '28, in memory of her late husband Paul Ward.

"[His] life-long career as a journalist and diplomatic reporter brought him both the Pulitzer Prize and the French Legion of Honor... Precise and exact usage of words, exact meanings, and phrases expressed lucidly and gracefully, seemed to him the most direct and understandable means of communicating with his readers," said Cate Ward. "We, his family, hope these beliefs and standards will furnish the criteria on which this prize will be judged."

Out of the class of 2001, 34 students were nominated for the prize by one of their professors over the course of their first year. During the summer, a small panel of faculty members, including Barbara Ganley of the Writing Program and Jay West of the History department, read the nominated papers and decided which of the papers should be honored.

In the words of English professor John Bertolini, the criteria for identifying an exemplary paper should include the reader's notion "Gosh, I wish I'd written this."

This year, on the award's twentieth anniversary, the Ward family expanded the prize to include a $500 check for the first place essay, and two additional $250 checks. In addition, there were three honorable mentions this year.

Prior to the awarding of prizes, guest speaker Don Mitchell, a novelist, screenwriter, essayist and a faculty member, gave an anecdotal speech about changes in the writing process as a child moves into adulthood and faces the "crushing burden of having to make sense" after the babbling of infancy.

Mitchell defined language as the "biggest, greatest sandbox in the world."

Swift House Cafe offers an upscale dining experience

By Laurie Manus and Allison Peel
Staff Writers

You've probably heard of the Swift House Inn, but you may not remember that there is a first-rate restaurant located inside this cozy Vermont inn. While eating at this restaurant is a treat, few students could afford to dine at the Swift House Cafe regularly.

The Swift House Cafe caters to many of the inn's guests, but its fine reputation and superior cuisine also attract Vermonters from near and far.

Upon entering this establishment which dates back to 1814, a friendly host greets the patrons and offers them home-baked cookies and Halloween candy. Although these pre-dinner treats are very tempting, the hungry patron should save room for the large portions of good food which await them.

All five senses are immediately heightened after settling into the medium-sized dining room. The smell of gourmet food fills the air. Soothing music, softly playing in the background, makes stresses from impending midterms and hectic schedules fade into the distance.

Visually, the restaurant embodies a homey yet elegant decor. The dark oak tables, chairs and floor offset the hunter green motif found in the napkins, seat cushions and placemats. The lighting set off a warm glow into the room that would inspire any romantic couple.

When the weather turns cold the fireplaces will make the atmosphere even more cozy. Shiny black plates and table settings, in contrast, add a modern touch to this restaurant's otherwise traditional Vermont appearance.

Most importantly, the delicious food gives one's sense of taste a special treat. Customers should come hungry in order to have enough room to sample a spectacular five-course meal. Wine is a must for those of age who wish to take advantage of the first-rate wine list honored with Wine Spectator magazine's award for excellence in commitment to wine'. The wine specials include red and white wine by the glass and are chosen by the restaurant's experienced and highly trained staff.

The restaurant manager, Melissa Bridges, is a graduate of the New England Culinary Institute and has worked in several New York and New England restaurants. After working at Shelburne Farms, Bridges learned a greater appreciation for the importance of supporting local farmers.

Accordingly, the Swift House Cafe menu features much locally grown fare, including produce, meats and dairy. Bridges prides herself in being a member of the Chefs' Collaborative 2000, the American Institute of Wine and Food and the Northeast Organic Farmers Association. "Her culinary focus lies in strengthening the connection between farmer and chef by featuring seasonal and regional menu items through the Vermont Fresh Network," are the words on the menu.

How true are they? The Cafe's menu is comprised of a wide variety of appetizers, cafe entrees, and entrees. The cafe entrees are more economical, costing an average $10 less than the regular entrees. Since the cafe entrees are a la carte, they do not come with a house salad or the seasonal vegetables like the full entrees.

The appetizers range from vegetarian cuisine such as summer vegetarian quesadillas and wild mushroom ragout to the pan seared Maine Crab Cakes. However, a complementary appetizer and warm cheese bread will often suffice until the rest of the order arrives. The average price for the appetizers is $7.

Delicate eating is in order, however, because the a la carte entrees are big enough to satisfy one's hunger and then some. The cafe entrees include traditional Caesar salad at $7, Moroccan lamb stew for $11, and baked penne pasta with assorted Greek olives for $9.

Although the cafe entrees are filling enough, one could opt for

(see Swift House, page 8)

Voice mail offers artsy medium for communication

By Tom Marks
Staff writer

A lot of students here at Middlebury meet the requirements to fulfill majors and minors not listed in the course selection book. For example, a friend of mine is working on his joint major in Internet-E-mail studies, which is a comprehensive study in talking to a laptop. My roommate is working on a degree in the fitness center, with a focus on free weights. I have recently fulfilled my requirements for a minor in telephone studies, in which I had to complete several independent studies in the field of voice mail.

I handed in my final paper entitled "The Top 5 Secrets of Middlebury Voice Mail" to my advisor, Professor Voice Mail Lady, and she agreed that it was quite the senior thesis. On her suggestion, I'm now publishing it for the benefit of the Middlebury College community. So here they are, in no particular order, besides worst to best: the Top 5 Secrets of Middlebury Voice Mail:

Number One: Skipping Through. Say your fingers are tired from an intense game of "Hungry, Hungry Hippos" and you can't bring yourself to type all those numbers to get into your mail box. If you're checking voice mail from your own phone, you don't have to. Dial either 2100 or 5000 to get into the system and then "#" to "enter your mailbox". When prompted for your mailbox extension, just hit "#" again, and you'll skip right to the security code prompt.

Number Two: Dial-a-Name. If you're in a hurry to make a call, but you don't know the number of the person you're trying to reach, relax. Just dial either 2100 or 5000 and then press "1" instead of "3". It will forward you to the names directory, where you can spell out a person's name using the corresponding letters on the number keys and the system will give you their extension. Also, if you're recording a message ("6" from the ready prompt), you can hit "0" twice at the "enter address" prompt to do the same thing.

Number Three: Because Replies are so Impersonal. Everyone knows that after listening to a message, you can hit "1-7" to leave a reply message. But not everybody knows that you can hit "1-4", and dial the person back instantly. That way you can talk to a real person.

Number Four: "I Haven't Checked My Voice Mail in Days!" Okay, everybody's gotten this excuse at some time or another, but now you get a chance prove that the truth is, they were just ignoring you. If you're recording a message, you can request a return receipt by pressing "1" after entering the address(es). This means that when the person listens to the message, the system will send the message back to you marked "Return Receipt," clueing you in that they have received the message. Another way to check is to hit "1-2" from the ready prompt. The system will ask you for a mailbox number, and then tell you if that mailbox has listened to all the messages you have sent them.

Number Five: Every Breath You Take. My final secret has been passed down through generations and generations of voice mail gurus. They have affectionately called it "Stalker Mode". Submitted for your approval: Dial someone's phone extension.

As soon as it rings once, dial "*-6". Your phone will start beeping differently. Hang up. As soon as the person whose number you have dialed picks up and then hangs up their phone, your phone will ring the elusive "triple ring." This means that when you pick up your phone, you will instantly be connected with the other person's phone.

To quote from the Octel Voice Mail System Reference Manual, "The Power of Messaging." Like any form of communication, voice mail is an art ."(page 16) I hope that this article has given you a greater appreciation of the art of Voice Mail.

Zack Taylor

Tele-musician, Ryan Cawley '99 plays bass with his phone to entertain friends and family.

Finding Happiness

By Bryn Kenny
Staff writer

If only happiness were attainable. What would the world be like? Nonstop smiles, philanthropy galore, zero conflict, hate, despair, pain. Boring. A certain deafening numbness would fall over humankind as we know it and suddenly there would be nothing to hope for, no one to dream after, no prospects for a better life because everything would be perfect already.

At 15, writing in my diary every day, I used to wonder what happiness felt like. When I blew out candles on a birthday cake or found an eyelash on my cheek, I'd wish to be "happy." But looking back on those days, I wonder if I really knew what I was wishing for. It's easy to let life become a constant circle to nowhere--always wondering if what one doesn't have would make one "happier." And then you get that 4.0, lose those 15 pounds, fall in love and still, happiness seems farther away than ever.

It's so easy for life to become one long, frustrating chain of events, until you realize that maybe what makes life so unique, so magical, is the unexpected quality of it--the pain, elation, heartache, yearning, comfort. It's those fleeting moments, when everything seems absolutely perfect or unbearably wrong, that linger in our minds and make our lives what they are. These sensations, heightened by the smell of rain, the chill of January air or the crashing brilliance of the ocean, are what make our lives erratic and passionate and so completely not monotonous.

I realized that happiness is merely a driving force, an inspiration but not a destination. It is subtle and infrequent and ephemeral but infinitely precious because of this. It is these quiet moments of wonder, as I sit on a train and watch an elderly woman grasp her husband's hand and smile quietly to herself, that blend and swell and scream together and give every morning the simple possibility of surprise. Although at any given point in time, I may be laughing or crying or speechless with confusion, I find comfort in the fact that my life is unfolding as it should.

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A Marxist visits Greek New York

(continued from page 14)

the house for three hours on Friday for walking up the stairs during an illegal walking period.

Saturday morning I had the pleasure of visiting the local farmer's market in Ithaca. It had an interesting socialist slant to it, which involved a system where products could be purchased by exchanging one's service rather than American currency. For example, if I owned a barber shop, I could offer one hour of my labor in the form of a haircut in exchange for the wooden flute it took you one hour to whittle. (Or you could play the flute for me while I cut your hair, but sharp objects and woodwind instruments are not always the safest combination.) Although it was more complex than I have described here and my sister and I still don't fully understand it (Big deal, Lenin never understood Communism and you never saw that stopping him), we offered it much praise anyway, heralding anything that attacked the great capitalist pig. I even bought a cactus that was on sale to join in on the revolutionary spirit. I named it Priscilla.

On my final night, I met up with my friend Brian who I knew from high school. Enjoying each others' company, we caroused and played Scattegories with his friends. The highlight of the game was when the category was "Excuses for being late" and Brian offered "gestation" as an answer. Although the Jim Bean that was whispering in my ear told me that this shouldn't be awarded a point, we gave it to him anyway for his marvelous use of diction.

Later that night I got to know one of his friends better. She was an interesting specimen, hailing from the exotic locale of Great Neck, Long Island. She enthralled me with fascinating stories of nose jobs, tapered jeans, and how each cigarette she lit was surely to be her last. Actually, it probably wasn't her skills as a conversationalist that caught my attention, but rather the fact she was sitting on my lap and smelled excellent, something I couldn't say for myself at that intoxicated point of the night. But alas, our love was not to be, for

I am a man of morals and decency, and advantage was to be taken not.

Instead I merely fell into a rose bush on my walk home from the party we were at, proclaiming my love for that splendid flora instead.

In conclusion, like any great Greek journey, there is a moral to be

learned. I offer a triumvirate of ethical enlightenment:

1. All people from the New York City vicinity suck.

2. Socialism is the only dialectically practical form of economics.

3. Cacti make the best traveling companions.

Autumn leaves

David Barreda

Fall Break *allowed students to enjoy the fall folliage which reached its peak in the Champlain Valley last weekend.*

Don't Forget:

The Campus is still accepting submissions for last edition's photo contest: Attention to Detail. You need not submit a complete list; partial answers will be considered . Please send responses to Drawer 30.

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Inn offers upscale cuisine

(continued from page 14)

the full sized entrees as well. Entrees range from $17 to $25 and include local meet such as lamb, hen, rabbit and black angus tenderloin. Vegetarians need not fret. In addition to the one vegetarian entree offered, ratatouille stuffed eggplant, the chef will honor vegetarian requests whenever possible.

Desert is definitely a sweet end if there is room to spare. The desert menu attracts the sweet tooth with Vermont black berry cheesecake with a graham cracker crust and swift house creme brulee.

A fellow restaurant patron summed up their dining experience at the Swift House Cafe saying, "Everything was great tonight."

After sampling the penne pasta, baked with a local tomato and basil cream sauce and topped with aged asiago cheese and Japanese bread crumbs, and the grilled Lewis Creek vegetables, served with a roasted corn cake containing whipped goat cheese, white truffle oil and reduced balsamic vinegar, it is easy to conclude that Cafe Swift House is one of the finest restaurants in Middlebury.

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APPLICATION DEADLINE IS NOVEMBER 6, 1998

Campus Voices

If you had one more day of fall break, what would you do?

Compiled by Mary Tucker — Photos by Travis Zadeh

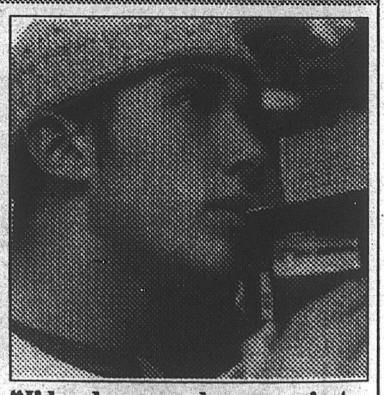
"12:40 p.m. I had a Russian literature novel and a 10-page paper due at 11:25 a.m. I would have started it if I had another day."
--Zach Roberts '01

"I'd try my hand at sustaining a 12-hour chess game."

--Lisa Mase '01

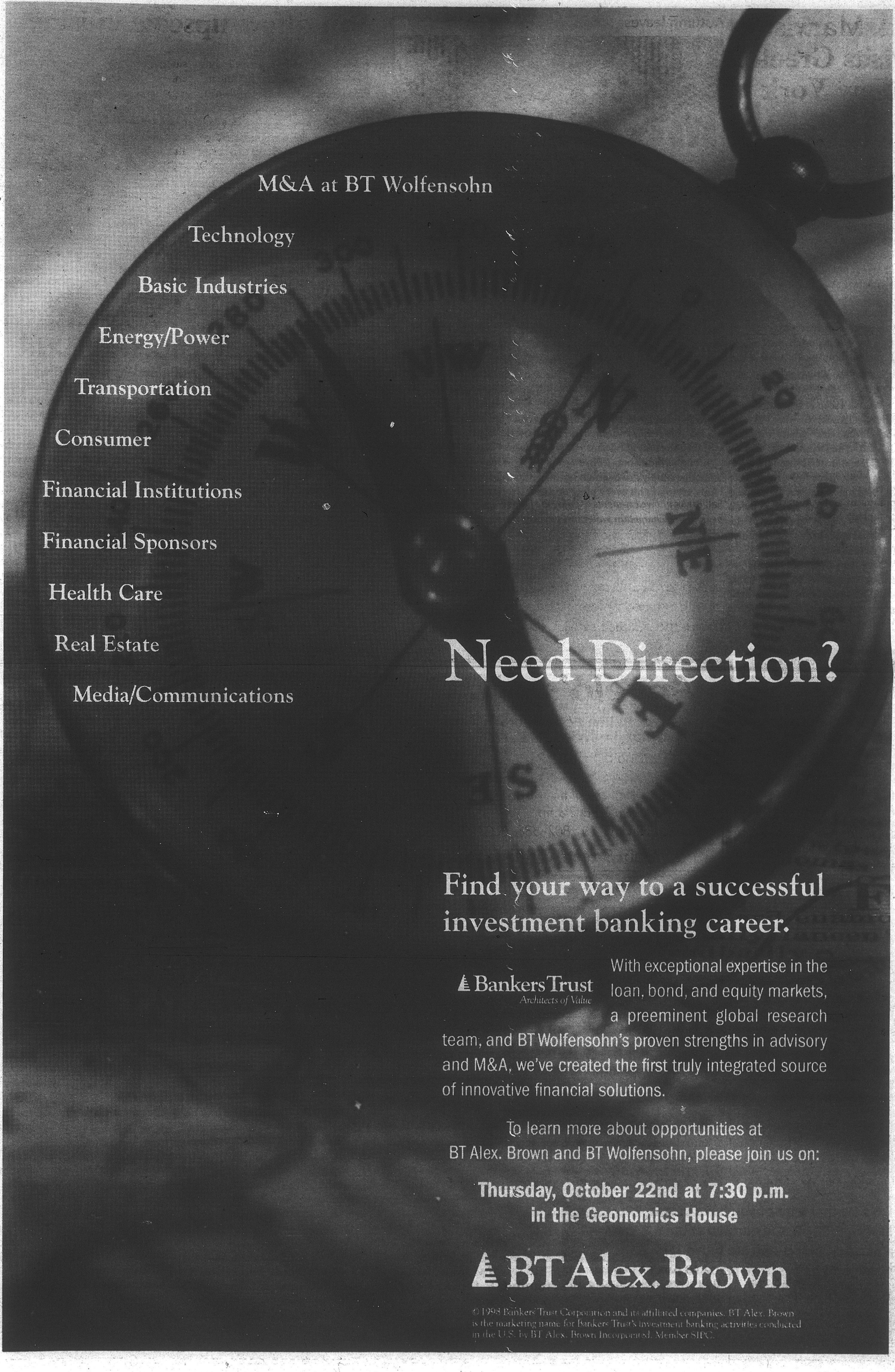
"I would run for the Canadian border."

--Maria Walcutt



"I'd plunge deeper into the sanctitude of myself."

--Mark Bassett '99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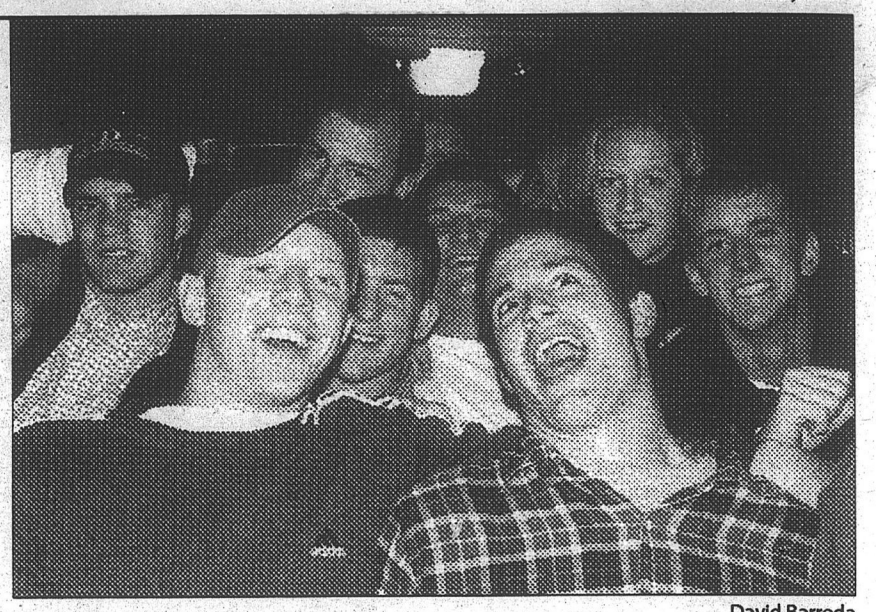
Working on the night moves . . .

The sun's warm glow on the mountains to the east begins to fade. The streetlamps illuminate, casting artificial halos on the pavement. Darkness falls. The cloak of night allows Middlebury to transform, to shed its skin of the daytime routine. In Proctor, at the Grille, and on the streets people assume new identities as creatures of the night. This week, In Depth sheds light on these unknown nocturnal dwellers by spending a night with some of the students and staff members who thrive during Middlebury's afterhours.



David Barreda

Saturday night revelers smile for the camera while riding the "Drunk Bus." Thinking perhaps of the sentiments of one Drunk Bus rider, "I wish the Bus ran every day."

Riding shotgun with Phyllis on the Saturday night circuit

By Anne Pennington
Staff Writer

We've all seen it. Most of us have ridden it. You know what I'm talking about. It's what we have dubbed "The Drunk Bus." We love its name and its convenience, but how often have we stopped to think about what exactly it would be like to drive it? To be a "fly on the wall," a quiet observer of the weekend escapades of Middlebury's students?

I was curious about just that, so I took a night off to spend some time riding around in our infamous van. I'm sure that a lot of you have met Ken and Phyllis, the married couple from Weybridge who are brave enough to get us from place to place on weekend nights. I caught up with Phyllis around ten o'clock on a Saturday night. The bus was already full, and when the students disembarked, I think she was surprised to learn that I was there to interview her (not to mention that I was sober!).

Phyllis is the coolest. If you haven't had a chance to sit in the front of the bus and chat with her, I definitely think you should. Make sure you thank her and Ken because the two of them do a great job!

Phyllis is a teacher's aide at Mary Hogan Elementary School during the week and also drives the bus for them. She's experienced; when her own kids were in high school, she and other parents decided that they'd form a transportation system so that their children wouldn't have to drive after they'd been drinking. So, they took turns being responsible for picking up the teenagers at parties. It was a good system, though her own kids were a little uneasy about driving with their mother after they'd been out partying!

Phyllis' husband, Ken, drives a bus as well, for the athletic teams in Middlebury. They are soon to celebrate their fortieth wedding anniversary. In a moment of "girl talk," Phyllis told me that Ken is getting more romantic as he gets older.

So the hours of the Drunk Bus (actually just an unnamed bus from Betcha Transit, but "We answer to mostly anything," says Phyllis) are from 10 p.m. until 2 a.m., on Friday and Saturday nights–the only good time to drive through Middlebury, Phyllis tells me. She simply drives around campus, trying to hit every place each half hour.

David Barreda

Phyllis smiles back at her charges as they hop on board the infamous "Drunk Bus" on a recent weekend night. Phyllis and her husband, Ken, have been driving the Drunk Bus around campus every weekend for the last four years. A night with Phyllis opened a door into a life that few of us at Middlebury know or are too "otherwise occupied" to understand.

Phyllis will take you anywhere, from party to party (just ask her where to find them—Phyllis is always down with what's going on each night) or to Voter or the library, for the more studious. The Drunk Bus uses half a tank of gas a night and stays in Phyllis and Ken's driveway for the duration of the weekend.

"The Drunk Bus" was created just four years ago, when a student saw the need and took some action. When the program first started, Ken would drive around with the interior light on so people would recognize him from night to night. They literally had to "pull people off the street" at first (shouting "Safe Rides!"), until students got used to the idea. Now, even though the van is fairly old, Phyllis wouldn't think of using another one, because of the van's instant recognition. And besides, "the kids have an attachment" to this van.

I'm sure that a lot of you have met Ken and Phyllis, the married couple from Weybridge who are brave enough to get us from place to place on weekend nights.

My night on the Drunk Bus was slow at first, because it was Parents' Weekend, but some nights during the winter anywhere from 300 to 400 students hop on the bus. There is a tally sheet in the front, where the number of passengers and location is noted.

What are those nights like? "Quite interesting," Phyllis chuckles. Does she get irritated by this great number of loud students? Nope, she doesn't. She knows they are having a good time, and "that's what it's all about." She laughs. "I had my day at it."

I asked her to tell me some stories about her weekends on the Bus. She remembers a football player she bonded with a few years ago because he used to go out on the weekends and then walk the street specifically to find the Drunk Bus.

During her four-year career at Middlebury, she only remembers having to kick one person off the bus, an intoxicated male who had no idea of the location of his destination. After driving him to quite a few places, he told Phyllis once again, "This isn't it." She replied, "This is it for you." Did he ever ride again? She tells me, "If he did, he was very quiet." And what about that plastic-lined bucket that doubles as a seat in the front of the van?

Phyllis tells me that this does not have to be used as often as we think it might, but that people who do get sick are always with somebody who takes the bucket when they leave the van (yuck). Whether people get sick on the bus is one of the most common questions asked. Phyllis maintains a sense of humor about it though. When a rider inquires about this, she always responds, "You don't want to be the first one, do you?"

Finally, as we are driving away from Coffrin in the lower lot, and it's just started to drizzle lightly, a bicycle comes barreling down the hill and the rider holds up his hand to stop us. He climbs in along with a few friends. He instructs Phyllis to drive to Atwater and honk. She does, and people pile haphazardly onto the bus ("Can I bring a beer? Is there a gutter around here? I have to pee.").

When someone asks, "Is this the drunk cab?" Phyllis answers with a smile, "You'd get in with anybody right now." She good-naturedly banters as she is instructed where to go: "You guys been partying all afternoon? Looks it." She asks where the parents are, seeing that it is Parents' Weekend: "You put them to bed and you went partying, huh?"

There are cheers from the back: "What bus are we on?" "The Drunk Bus!" "I can't hear you!" "THE DRUNK BUS!" "I'm so glad we got on the bus." "The wipers on the Drunk Bus go swish, swish, swish..."

There's a little confusion on the exact location of their destination, but Phyllis maintains, "I'd rather drive you, I think, than have you drive tonight." Finally, upon arrival, Phyllis is asked, "Do you guys have a phone number?"

Unfortunately the only way to catch up with the Drunk Bus is to wait outside. They are not connected to Security (which, incidentally, becomes quite annoyed if they are called with inquiries concerning the bus's location). As everyone piles out of the bus with "thank yous", Phyllis calls after them, "Stay cool!" and tells me amusedly, "That was interesting."

We pick up more students going various places that night. Phyllis repeatedly calls out the window, "Hey, guys!" A few people ask her to drop them off at Hepburn. She asks if there is a party there, and is told, "You'll never be delivering people to Hepburn for a party, only to go to bed." Phyllis understands: it's good to "start out early." A unidentified drunken sophomore yells, "The FUPA troopa rules!"

"You get some funny ones," Phyllis chuckles. I can definitely see where she's coming from.

A couple of weekends ago, Phyllis and Ken took their first weekend off in three years! They have a new granddaughter (make sure to congratulate them). During this weekend, they had to break in a "new guy." The only feedback that they could get out of him was that his experience at Middlebury was "interesting." They haven't heard from him since.

Juice bar workers serve stories with cappucino

By Sofi Hall
Staff Writer

When I first asked the guys behind the juice bar if I could write a story about them, they looked puzzled. I could see them thinking, "It's just a juice bar."

The juice bar tenders for the night were Edin Zjakic, the tall, dark-haired full-time worker, and Paul Dow, his shorter full-time counterpart with the black wire rims, and Tamsen Fricke '01, the blond student worker. Edin welcomed me and showed me around the space, from the coffee machines to the secret stores of coffee beans and fresh fruit.

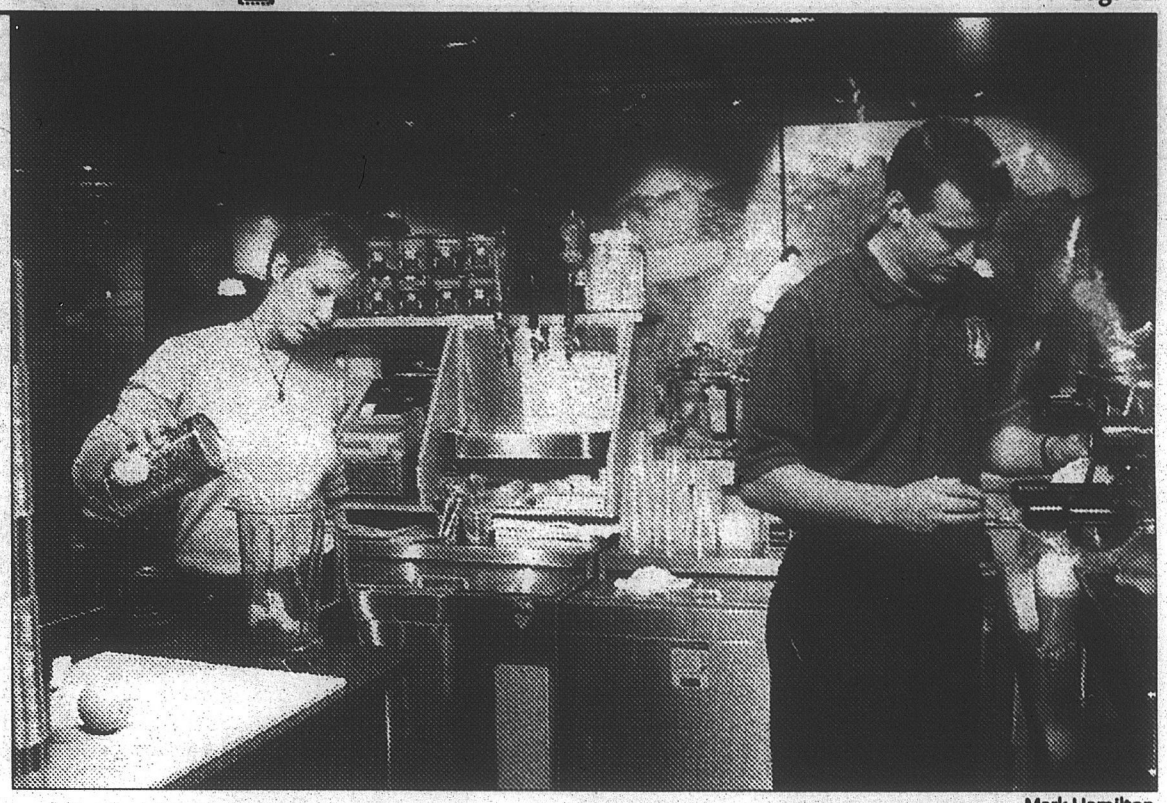
I was surprised to find that Paul and Edin don't drink coffee. Paul doesn't like it, but, luckily, he does like the smell of coffee. Edin said he quit, but I discovered that he still drinks decaf when I saw him making a tall frothy cappuccino for himself. Tamsen, on the other hand, said, "Oh my God, I am addicted to coffee," with a distraught face. "Today I had a coffee withdrawal headache."

The high point of my night came when Edin promised to make me "the best cappuccino you've ever had." I found out that he used to be a coffee guy in Italy, so he has special expertise.

As he made my cappuccino, I asked Edin to show me his milk-foaming technique. Tamsen had told me that he makes "the best foamed milk of anyone." Edin said that the key test for foamed milk is that if you put some on a spoon and then turn it upside down, the milk should stay on the spoon. Sure enough, he turned his spoon upside down and the milk stuck right to it. Edin meticulously spooned the milk into the tall glass with the coffee in it. Then he held a spoonful of cinnamon over the glass and delicately tapped the spoon's side until just the right distribution of cinnamon had fallen on the milk. Then he repeated with chocolate.

Finally my cappuccino was ready. Edin presented it to me, and I accepted. I felt like I was being given a work of art. I tasted it and decided that it was very good; the milk was yummy, the coffee was tasty but had just the right amount of bitterness, and, of course, I appreciated the cinnamon and chocolate. I decided that it was the second-best cappuccino I had ever had, because no one can top my mom's.

As I was drinking, I noticed that a lot of students were coming in with their books and ordering doubles: double cappuccinos, double espressos, double lattes. Edin told me that in the past week they'd been selling three times as much coffee as they usually do.



Mark Hamilton

Tamsen Fricke '01 mixes up a Grille concoction as an intent Edin Zjakic makes some of his signature cappucino.

I found out over cappuccino that Edin is from Bosnia. He came to the U.S. in the fall of 1993 because of the war. His entire family lives in Middlebury. "It's quiet," Edin said. "It's a good place to get away from the war and forget about things."

Edin was enrolled at Vermont Technical College as a mechanical engineering student. But he dropped out and last spring he started working for the college full-time. He says he plans to go back to school and finish sometime, but for now he is working at the Grille to save money.

Before I said goodbye to the juice bar guys around 10 p.m., I took a moment to watch all the people coming into the Grille: the group of senior men buying beer, the tense woman buying the double latté, the day-dreaming guy lost in his own world on the couch. I decided that working at the Grille would be a fabulous way to go undercover as a Middlebury College spy. After all, whenever I go into the Grille I end up watching everyone else instead of my books.

I asked Tamsen if she often sees people she knows. "Oh yeah, all my friends come in," she said. "And I get to listen to music. I could definitely have a worse job."

Contestants tune in to find mates on the same "frequency"

By Raegan Randolph
In Depth Editor

From the control room, the sound engineer cues the Love Boat theme song and motions to the radio host that he has two minutes until he's on the air. Running into the news room and scrambling to get everyone in his proper place, he takes one of four seats around a circular table with four microphones and headsets. He puts on his headset and without a second to spare, in a cool, suave voice that gives no indication of the prior moment's hysteria, he announces: "Welcome to The Frequency of Loooove. I am your host Dave Weinberg, and we have an exciting and adventurous show planned..."

I scoff at his use of the word "planned." Dave's show went on the air at 8:30 p.m., but at 8 o'clock he was unsure whether he would have enough contestants for The Frequency of Love, the dating game he hosts, directs and produces Sunday nights on Middlebury College's WRMC 91.1 FM. In the end, Dave Weinberg '99 pulled through just as he does every Sunday.

"I make it happen," he told me. I give him credit for doing so. It's not easy to produce a dating game in a college community like Middlebury, where romance comes in the form of spontaneous hook-ups rather than good old-fashioned dating.

Earlier that same evening when I first met Dave in WRMC's studios on the upper floor of Proctor, he immediately thought I was a prospective contestant for his dating game. I told him that I was just there to observe, or be a part of the "studio audience" as he termed it. Little did I know at the time that Dave had great plans in store for my dating future.

In our brief interview before he went on the air, Dave explained the procedures of his dating show. The first segment brings the couple matched on the previous week's show together to recount their date. During the second segment, a female contestant, who is put in an isolation booth next door to the news room, must choose from three bachelors based on their responses to a series of questions she asks. After she chooses one of the bachelors, the game is played vice-versa with a man choosing from three bachelorettes. In between each segment, a song or two is played as contestants change positions in the studio.

"I haven't had any success with the first two set-ups," smiled Dave earnestly. He is more concerned with actually getting people to go on the show which debuted five weeks ago. "Getting guests is the hardest part," he told me.

Our interview is cut short as Dave's contestants arrive at the studio and he begins the task of situating them. He runs from one end of the station to the other directing participants so that the three bachelors and three bachelorettes remain hidden from the girl and guy who are going to choose a date from among them. In addition, he instructs each bachelor and bachelorette to fill out a Frequency of Love questionnaire listing his or her turn-ons, turn-offs and a self-description.

Right before the show begins, Dave takes his seat at the round table where the winning couple from last week's program already sits, exchanging dirty looks. My photographer and I dutifully take our seats as members of the two-person studio audience, whose designated area is a burnt-orange chaise lounge about five feet away from the host's table.

As Dave interrogates the couple about their dating experience, the dirt begins to fly. The two recount their date with disgust complaining about each other's conduct to the host whose highly animated voice, often flailing arms, and wide smile indicate that he is thoroughly enjoying the date recap. He keeps the conversation flowing smoothly without any notes or script in front of him. At the close of the segment, he sums up the date: "Maybe it just wasn't meant to be." This is strike three for matchmaker Dave.

Mark Hamilton

Love is in the Air, Sunday nights on WMRC 91.1. With increased range, the love reaches as far as Burlington and Rutland. DJ Dave Weinberg '99 leads the show as bachelorettes 1-3 field questions from Mr. Mystery

While preparing for the next segment, music plays as three bachelors enter the news room, sit down around the table and put on their headphones. Meanwhile Dave is making sure he has three bachelorettes for the last segment of the show. "I need another girl," he says looking about frantically. I dodge his eye contact. "Please don't ask me," I think to myself, "please God, not me." But it is too late. I already feel myself becoming bachelorette number two when Dave asks, "Raegan, will you do it?"

"Sure," I mince.

Dave places a questionnaire in front of me, and I begin to wonder how I got myself into this situation. I don't need a date; I already have a boyfriend. I don't like talking to an audience; I prefer writing for one.

Oh well.

I manage to scribble something on the page as the host begins the next segment by reviewing each bachelor's profile on the air. Then, the questions from the contestant in the isolation booth begin. She asks her men what their ideal date would be like, what book they would choose if they could have only one, and what their favorite color Crayola crayon is, etc. The three bachelors answer the questions diversely: One seems to be taking the entire program as a joke, while another answers only semi-seriously and the third responds sincerely. During the show Dave encourages the comical bachelors to be more serious in their responses; he doesn't want his show to be a total farce. Finally the contestant chooses bachelor number one, and the couple is united on the air in the news room where Dave is searching his wallet for a prize. He coughs up $3.00 for the happy couple. Later he tells me that WRMC has not allocated any funds to provide for the dates, so he has resorted to emptying his own pockets.

The old saying in the entertainment business that "the show must go on" remains tried and true for Dave Weinberg's The Frequency of Love. Now it is my turn to enter the hot seat. I sit down across from Dave with a bachelorette on either side and nervously put on headphones. We are all smiles as our profiles are read aloud by the host, and the mystery man in the other studio begins his questions.

Thankfully, Dave has added a disclaimer to my identity as bachelorette number two, he explains that I am participating as a writer for the *Campus*. The embarrassing experience is over before I know it. The contestant opts for bachelorette number three as I breathe a sigh of relief. Their prize money is the lump sum of 50 cents.

I did not receive a consolation prize or a parting gift for being a contestant on "The Frequency of Love," but in hindsight, I classify the whole experience as both fun and educational. I learned how a radio station operates while having my voice broadcasted all over campus and the Middlebury community. Because of this, my night with WRMC quickly became a night to remember.

Editorial

Silence = Death

The stark brutality of the death of Matthew Shepard, a 21-year old gay college student at the University of Wyoming, has not gone unnoticed at Middlebury. The sober fact of the matter is the murder of this fresh-faced, slender young man who had aspirations to become a diplomat could happen anywhere, including Middlebury, Vermont.

We, as a community must take a firm stand; neither this form of hatred, nor its incipient, but less obvious, expressions should be tolerated in our community.

Unfortunately, homophobia is alive and well in mainstream America, not just the backwoods of Wyoming. Just this summer, Senate Majority Leader Trent Lott insisted that homosexuality is akin to a "disease" such as "alcoholism."

The bias exists in our own community as well. Exactly a year ago, the closet moqa constructed on McCullough Green to raise the awareness of Coming Out Week was destroyed in a cowardly act of vandalism. The step between destroying a closet and assaulting a gay or lesbian student who happens to be in the wrong place at the wrong time is a small one.

But the general prejudice against gay and lesbian members of our community exists on a more subtle level. On our painfully politically correct campus, moqa's posters and Ally signs are routinely defaced with homophobic slurs and epithets, or simply ripped down hours after they are posted.

Moqa, however, refuses to be discouraged. Given the cruelly ironic coincidence of Shepard's murder with the already-planned Coming Out Week, its membership was able to orchestrate a well-attended public vigil for Shepard.

What is most distressing is that the administration's official responses to both this tragedy as well as previous incidents of homophobia at our own institution have been grossly insufficient. While Dean of Students Ann Hanson rightly expressed concern about the moqa closet's destruction, it came in the form of a personal letter to the editor, not as the Administration's official response.

In contrast, last winter's severe ice storm provoked a campus-wide letter from the Office of the President in which President McCardell eloquently lauded the "noble stubbornness of human will" which our community showed in combating the inconveniences of a harsh, but passing storm. The latent homophobia, on our campus, however, is not a passing storm and moqa and its allies demonstrate this "stubbornness of human will" everyday.

Where were the campus-wide bulletins alerting students to the incident of Shepard's murder and the possible backlash at Middlebury during Coming Out week? What about a public assertion by the administration that hate crimes of any kind will not be tolerated at Middlebury?

Although many administrators and staff generously donate their time and energies to moqa's efforts, institutionally Middlebury must do more to show its support for all of its community members. As a community, we need to do more to foster an environment which is accepting of all of our members.

The Campus hopes our support of moqa and its goals will be a small step in this coalition-building that we cannot afford to ignore any longer. The consequences of silence are as real and as tragic as a pistol-whipped student being tied to a fence and left for dead.

The Middlebury Campus

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Letters to the Editor

Balch calls for greater involvement

As a student at Middlebury, I was a big proponent of letting students have more of an input into the decision making process in chartering a course for Middlebury's future. I believed that doing this would not only better the college, but I also believed it would be a significant contribution to molding students into the future leaders Middlebury wants to help students to be.

As a student though, I did not get a lot of heads turning in the administration when I advocated student leadership on a meaningful, not token level.

Yes, there is SGA, which I served on, but any bill the alumni or administration disagreed with was disregarded.

Yes, there is the finance committee, but having lived with the finance committee chair my senior year, I saw that he toiled all year to set a budget for the college just to see his efforts scrapped for the budget the college had been intending to use from the beginning.

Yes, there is SGA, which I served on, but any bill the alumni or administration disagreed with was disregarded.

Well, I am not a student any more, and albeit a young one, as an alumnus, I am still advocating more meaningful student participation in the strategic decisions the college makes in deciding the future direction and characteristics that define Middlebury. There is one issue in particular which I would like to see Middlebury stop talking about and start practicing: student leadership.

I believe that the current student body should have the decision whether or not, and to what degree Middlebury chooses to adhere to a commons system. Most of the staff, professors and students I have talked to in the past year have all said it is President John McCardell driving the implementation of the commons system, a fact I find highly inappropriate.

Now personally, I am not a big fan of the commons system. I don't think that Middlebury needs to follow the examples of Harvard to become a top notch school. I think Middlebury should chart its own course. I think that if Middlebury seemed small to me at times, I can imagine how small it would seem to students who have to eat and live with the same group of students for four years.

I met some of my best friends in my later years at Middlebury due to changing residences, and I think it would be a shame to prevent others from continuing to broaden their horizons at Middlebury beyond their first year.

McCardell's decisions are not affected by negative publicity. ... No, the one thing that can change McCardell's mind is money.

But it really doesn't matter what I think. If the current student body wanted the common systems than that is what I would support. What I will not support is John McCardell dictating what is best for the students.

Just as some of the early leaders of this nation fought to end England's adherence to "virtual representation" in the governance of the Americas, and Susan B. Anthony and others in the women's movement articulated that women were the best qualified to choose through the electoral process what was best for women, I believe that students are the most qualified to choose the residential system in which they will live, grow, mature and learn in.

Having been at Middlebury when John McCardell fired Diana Henderson, one of the most popular teachers at Middlebury, contrary to what the English department and every student who had had her as a teacher wanted, I realize McCardell's decisions are not affected by negative publicity. So no matter how much the students and professors complain, he will not change his mind.

No, the one thing that can change John McCardell's mind is money. Though it is a drop in the bucket in comparison to all alumni giving, I am sending a $500 check to Middlebury College along with this article.

I am stipulating that this check can only be cashed once students have the right to vote on whether they want the commons system and to what degree. Though we seem insignificant as individuals, the alumni could have a powerful collective voice if we act as a whole.

And so I call on alumni, not to try to influence policy with their donations per se, but to help give the students the real ability to guide the Middlebury community.

Let students make Middlebury a better place for them and future students. If more alumni tied their checks to student autonomy, at least in regard to the commons system, it might, just might become a reality.

Good luck to the students and to the alumni, let us do everything in our power to help them.

Graham Balch graduated last year as a member of the Middlebury College class of 1997.

Magazine cartoon deemed insensitive

I agree with President McCardell that there are similarities between the ad that appeared in last year's April Fool's edition of *The Middlebury Campus* and the cartoon in the *Middlebury Magazine* about depression. They both are poking fun at others without thought of how this will impact on the lives of persons who identify with the issues represented by them, and both point for the need for the Middlebury College community to be more sensitive to others.

The April Fool's ad "slam dunked" African-Americans but was written by European-Americans. This, in fact, was white people having fun at black people's expense. No harm was intended, yet, the ad, which had originally been accompanied by a positive script about African Americans was replaced with a negative script which perpetuated the negative stereotypes that white Americans have continuously put forth about black Americans.

Unfortunately, this is not funny to those who suffer from those negative stereotypes. It is also not funny for those who hold them. These kinds of stereotypes cause white Americans to not trust black Americans and to expect less of them. White Americans often fear being in an elevator alone with a black man; white sales clerks often become vigilant when a black customer enters their stores. On the other hand, black Americans feel they lack opportunity and become tense and defensive when treated in a way which says they are not to be trusted or they have to prove themselves.

Depression is no laughing matter either, especially when it leads to suicide. The Plath cartoon is insensitive for a number of reasons. It pokes fun at a woman who obviously was suffering from severe depression to the extent that she took her own life. It was also insensitive and disrespectful to a feature writer who was disclosing her own emotional turmoil of depression. It was insensitive to any reader who might have gone through or be going through depression, or knows and cares about someone who is. Cartoons such as this do not contribute to the healing process and could precipitate more distress.

Suicide is not something that one considers casually as though one were putting together a shopping list. Someone who is depressed enough to commit suicide has usually been depressed every day for an extended period of time, doesn't want to engage in any activities, has significant changes in sleeping and eating habits and has a suicidal plan. These people are in distress and should not be made fun of, but could benefit from positive support, such as, a listening ear, sharing time, exploring alternatives, inspiring hope, or referring them to someone who can.

Brenda Andrieu is the Psychological Counselor and Coordinator of Psychological Testing at Middlebury College.

O'Donohoe ponders failed relationship

Driving home last Thursday, I was looking out of the car, a cream Saab, at the trailers and ramshackle houses, and the four boys who were playing outside of them. They were gliding by at about fifty

Brendan O'Donohoe '99

miles an hour, so I was only able to see them for about four seconds. I fancied they were playing baseball, because all four had bats, but then I saw there was no ball, and the bats were being brandished like clubs. The children's movements were too graceful and precise for a dance with clubs, they were holding swords. They did not know that they were too poor to own play swords.

Above those four rose the death of autumn, all the leaves having sold their life for the reds and golds that they now brandished. That final betrayal, that last moment of their leaves was the most beautiful and the shortest lived. This enabled those trees to grow faster than those that didn't ritually commit suicide. I knew that when I would come up this same road, there would be no more colors, only empty branches on emptier trees. Then the bend passed around the car, and I had moved on.

I arrived home to find my parents' hair a little grayer, and my house a little quieter. The oldest of my sisters had moved out to college. My youngest sister had went out with her friends, because that is what one does as a junior in high school, and my oldest brother had went to bed, because that is not what one does as a senior. The silence was only broken by myself; and the friend that I had brought home, and the opening of our cans. This was the home in which I had found my first love, and this weekend, she too would come home.

My friends had left me messages while I was away that I should avoid her, and outlined for me, in a three-point plan, the way to a more pleasing and easier existence; one absent of melancholy ruminations or keyed up cogitation. Of course, this was not to be followed. When she called me, wondering whether we would see each other I started to tell her my feelings. I wished her well, I hoped she was happy, I hated her, I didn't want to talk to her, touch her, live her. Of course we would see each other.

This was the home in which I had found my first love, and this weekend, she too would come home.

And she came. She drove down and picked me up, and we went to her house where I watched her make phone calls and listen to her father rant against the divorce rate in America. He ranted against me once, raved that I shouldn't date his daughter and reneged my timid overtures at friendship.

The "Montagues" sputtered too - She isn't Catholic, your grades are dropping, your times are slower, you don't study enough and you're not as happy. And for four years I ignored them because I thought they were wrong. Actually I did not think - I felt. Finally, after four years of reading tragedies, learning the part of the brain that represents our heart, and the part that houses our soul, an education finally convinced me that I wasn't as happy, that I needed to see other people, and that I knew too little. She had left me before, and I had tried to leave her also. I think she succeeded. I knew that my steadfast loyalty would doom my petty desertions a failure. They did.

That night, on that reunion, we sat upon a couch that has seen too much of my body, too many of my tears, and too few moments of love while I realized what had happened. I realized as she could not kiss me, and could not look at me without a deeper welling of the spirit that made her loyal to another. I looked knowing something had died.

I drove back up today. I saw the empty branches. The leaves, now a rotting brown upon the ground were spun into the air by the wheels of a gray Toyota. My friend and I were talking about how hard it is to be there for someone in pain, and how hard it is for them to get beyond it. How some things are trivial beside your grandfather's or your mother's cancer, or your father's heart attack. And there was nothing I could do but agree, and say that everyone's pain is unique.

And so is mine, and so is yours. Not everyone causes their own pain though, or listened to the people who told them there was no heaven, or souls, or love. Not everyone let something beautiful turn to dust, mostly they just watched with hands that were roped together by circumstance and a universe that is sometimes a little to cruel. Unfortunately I forged my own manacle, and clapped it on myself. Afterward I watched.

I listened to the doubts, and I thought I learned. What did I learn? Why are those trees so beautiful? Why did I drive away from them? What would have happened had I stayed? Would they still have died?

I don't know. No one is ever told what would have happened. I believe that. But should I ever sense the approaching of autumn again, I will water my tree. I will take it out of the cold, I will give it sunlight, I will give it love. I will stop it from dying.

Please, God, don't let me fail twice.

Hatred towards gays has no place in America

A little over a week ago Matthew Shepard was beaten and left to die on a country road in Wyoming. A few days later he died from massive head injuries. His murderers' motives were both robbery and

Antonio Macia '00

protesting Mr. Shepard's sexual preference. Yes, he was gay and it cost him his life. The United States must now look itself in the mirror and face reality. Equality and justice are still principles that we must continue to strive for. Just because it was written in the Declaration of Independence doesn't mean that we as a nation have attained it.

I learned a valuable lesson through Matthew Shepard's tragic death. Life is too precious and short to go around hating people. Each individual has been given talents. We all have the right to dream, and should be allowed to pursue our aspirations. Every single one of us is unique. We come from various backgrounds. If we have grown up in the concrete jungles of New York City or the Green Mountains of Vermont, we all want to feel accepted. Matthew Shepard was no different than any of us. Yet, his murderers could not look past his homosexuality.

While family and friends gathered to pay respect to their beloved, one group of "Christians" violently protested the funeral. I was at a complete loss of words. I had never witnessed such a mockery of Christian values. I am Christian, and to be honest, I have differences with homosexuality, but I have learned to respect the decisions of others. I was a missionary for two years and in the process I learned one thing that I will never forget: to love unconditionally. Matthew Shepard's last moments on earth were spent in agony hanging on a fence. He deserved a peaceful funeral. Some of the radicals held signs proclaiming "no tears for queers," and were quoted as saying that "he lived in shame and died in shame." My response to these charges is only the shame I feel for humanity. Ignorance is hard enough to deal with, but I tremble to think what the future holds if these people are teaching principles of hate to their children.

Late Wednesday evening I was walking toward the library when I came upon a vigil. Candles were lit in front of Gifford and students gathered to express their concerns. They reinforced each other and talked about not being scared.

Equality and justice are still principles that we must continue to strive for.

I listened, but more importantly, I felt. Matthew Shepard was gay, but more importantly he was a human being.

Some might argue that the media is blowing this out of proportion. Just remember, less than 50 years ago an elderly lady refused to move to the end of the bus. Blown out of proportion? Only history can answer that.

Areshidze refutes Layzer's defense of Clinton

Community Contemplation by Irakly Areshidze '00

Today I address certain misconceptions presented by Ms. Judith Layzer of the Middlebury Political Science Department, in her recent article in *The Middlebury Campus*. The article deals with the impeachment investigation of President Clinton. In it, Ms. Layzer wonders whether citizens have the right to demand moral integrity from their leaders. She claims that there is such a right. However, she distinguishes between private and public integrity and suggests that the Starr investigation has been "an unprecedented intrusion into the President's private life." According to Ms. Layzer, citizens should truly care about whether leaders are leading their "public lives with honor," rather than their private actions.

Ms. Layzer sees this as an investigation of private matters. However, the reality of the case presents different evidence. Last winter, ABC News Correspondent Jackie Judd broke a story that Independent Council Judge Ken Starr was investigating whether the President of the United States had an affair and then lied about the affair under oath.

Judge Starr was charged by the Attorney General and a three-judge special panel to investigate whether the President committed impeachable offenses. (The power to appoint someone like Mr. Starr, to do such an investigation, was given to the Attorney General and the three-judge panel by Congress after Watergate).

Judge Starr's investigation did not center around the question of the President's affair. Rather, he wanted to know if the President lied under oath and hence committed perjury. However, since the perjury may have come about due to him lying about the affair, Mr. Starr had no choice but to also investigate the affair.

Perjury is a criminal offense and people go to jail for it. The Courts have ruled several times that perjury in a civil case is as severe as perjury committed in a criminal case. Therefore, the President could not excuse himself by saying that this is a civil matter.

A criminal offense is something that warrants investigation, no matter who we are talking about. But when it comes to the President, who is charged by the Constitution to execute and enforce the laws of the land, the standard becomes higher.

How can one then argue that an investigation of whether the President perjured himself is a private matter? It is a matter dealing with law and possible crimes. There is nothing private about it.

During the course of the investigation, the President may have committed other serious crimes. There is evidence to suggest that the President and his staff engaged in an attempt to abuse the highest office in the land in order to obstruct justice. Twice during the course of the investigation, Chief Justice of the United States William H. Rehnquist had to come back from vacation to order the White House to cooperate with the investigation.

This first took place when the White House tried to make an argument that there is a special protective privilege for Secret Service Officers which would prevent them from testifying in the investigation. Justice Rehnquist agreed with a lower court ruling which found no such privilege. A privilege which may prevent one from testifying in court can be carved out by Congress. The President could have permitted, even ordered, Secret Service testimony regarding past circumstances, then gone to Congress with a request for this special privilege. Senator Hatch, the Chair of the Judiciary Committee, said that such a privilege was probably necessary. Instead, President Clinton chose to prevent testimony based on bogus legal claims which had no solid grounds behind them. It is impossible not to wonder whether he was trying to hide incriminating evidence.

Justice Rehnquist had to intervene again when the President's government lawyers refused to testify, citing attorney-client privilege. Again, even though the Courts had ruled that no such privilege exists for lawyers whose salary is paid by taxpayers, President Clinton did not stop.

In the end, the White House lawyers did testify, but it took three months and the Chief Justice's order to get them into to do so.

Over 25 years ago, President Nixon resigned from office days before imminent impeachment. His impeachment would have been the result of abuses of his office's powers. What makes President Clinton any different? Ms. Layzer is right: people do have the right to demand moral integrity from their leaders. I personally think that this integrity should be private and public. However, she is wrong to suggest that the current investigation is a private matter which should not be of any concern to the citizens.

There is nothing private about perjury. The issues here are public: they deal with laws and violations of these laws. The legal scrutiny this President has suffered is due to his unwillingness to abide by the laws and after November we'll see whether he will be President much longer.

Critic discusses "Theater on the edge"

By Meg Taintor
Staff Writer

One of the most exciting facets of Middlebury College is the accessibility of the alumni. Recently, in the theater department alone, alumni have returned to teach sections of Acting I, Playwriting, and The Creative Process, to lead workshops in acting and playwriting, and to direct, design, and act in shows.

In September, the Potomac Theater Project brought their production of C.P. Taylor's "Good" to the Middlebury, giving Middlebury students access to life in theater beyond the walls of Wright Theater, the Hepburn Zoo, and the Studio Theatre.

This tradition continued with a lecture titled "Theater on the Edge: New Visions, New Voices" given by alumus Mel Gussow, a "New York Times" theater critic.

Mel Gussow is a slight, rather quiet, unassuming man, who nevertheless kept his listeners enthralled during his hour long lecture.

He opened by giving the basics of his background: he was an American Literature major at Middlebury who took every theater course offered during his time here. All three of them. He began reviewing using this very forum. In fact, his first ever review was of a student production of Tennessee Williams' "Summer and Smoke," which ran in *The Campus*.

Since then he has written over a thousand reviews for *The Times*, and seen the debuts of many of our modern stars. In an amusing anecdote, he talked of seeing a play so terrible that he avoided mentioning the names of any actors of the piece in his scathing review. Later, looking back at the piece, he recognized some of the young actors involved: Sylvester Stallone, Christopher Reeve, and Demi Moore, who was as he put it "already nude."

On the other hand, he was also there for the debuts of such artists as Christopher Durang, Sigourney Weaver and Kevin Kline.

However, through his years of intense involvement with American theater in general and New York theater in particular, Gussow has seen some drastic changes, not always for the better. "In the past three decades, Broadway has changed" he stated. "Where it was once the home for Arthur Miller and Tennessee Williams, it is now the home of Andrew Lloyd Webber."

Without the proper funding, he cautions, ticket prices soar to the point where only the diehard theater fans can afford to see shows, and the runs of a show decrease to one or two weekends: "blink and you miss it." However,...Gussow was optimistic about the future of theater.

In contrast to his condemnation of the trend that Broadway has shown in the recent past, Gussow has praise for those theater groups that are "on the edge." For theaters that are on the fringe, there are few taboo subjects, and these make for a more explosive, more immediate theater experience. Women playwrights in particular earned his laurels because of their refusal to obey the "forbidden" zones of our culture: "if they [women playwrights] felt a subject was taboo, that was precisely when they chose to write about it."

It is this kind of fringe work which is keeping alive the theater in America, Gussow stated. Gussow praised many national theaters like Chicago's Steppenwolf Theater and the Actor's Theater of Louisville for their good experimental work, but pressed the danger of our modern turn from the arts. Without the proper funding, he cautions, ticket prices soar to the point where only the die-hard theater fans can afford to see shows, and the runs of a show decrease to one or two weekends: "blink and you miss it."

However, for all his cautioning about the dangers facing many theaters concerning lack of funding, Gussow was optimistic about the future of theater. Two of the modern playwrights whom he praised for their exemplary work are actually familiar voices to Middlebury.

Tom Stoppard, an English playwright, has received much attention here in the past in the form of several productions of his works ("Arcadia," "Albert's Bridge," "The Real Inspector Hound," "After Magritte" and the upcoming spring production of "Rosencrantz and Guildenstern are Dead") as well as a course last J-term dedicated to his works. Howard Barker, another playwright who received accolades, is known both through last spring's production of "The Castle," and through "Hard Heart," which will play in the Studio Theater next weekend.

The immediacy of Gussow's lecture was one that was felt by many of the audience, and his optimism and humor were appreciated by all. It is a great advantage to students to hear from those who have gone before and Mel Gussow was no exception: his lecture on the dangers and joys of modern theater was not only an expository piece, but a call to those in the community who plan to make this field their own. These are the issues, Gussow seemed to say, and it is up to us to make it better.

Fillin' the Mill

David Barreda

Performing for a weekend crowd at the Mill, *Quinn Raymond and his band rock the house.*

Viperosity abound at Higher Ground

Middlebury based acid-funk band Viperhouse sell out single Burlington autumn appearance

By Otie Hart
Arts Editor

Viperhouse, Burlington's premiere jazz-funk outfit, made its only hometown appearance of the fall season at Higher Ground on October 10. Needless to say, they didn't disappoint.

Voted one of the top 20 unsigned bands in the nation in 1997, Viperhouse features a "avant-funk, cosmic-groove" sound that is made for the live stage. Rooted in the jazz motif, the band has grown into one of the most renowned live shows in the Northeast.

The band's beginning can be traced back to Middlebury College, where saxophonist Michael Chorney formed the group in 1995. Chorney is the music director of the dance department at Middlebury and got to know many of the members of Viperhouse through his job. In all, four Middlebury graduates play in the Viperhouse—Heloise Williams '95.5 on vocals and flute; Dan Mallach '95.5 on trombone; Ray Paczkowski '90 on Hammond Organ and piano; and Karen Quinn '97 on the violin.

Chorney found the rest of his musicians through local bands. Bassist Rob Morse, trumpeter Brian Boyce and percussionist P.J. Davidian all came from the defunct Mr. Dooley and drummer Phil Carr left Baby's Nickel Bag to man the drum kit. The band's first gig was at Woody's in September 1995. Few sensed then how big the funky jazz band with a heavy metal name would become.

Flash forward to October 10 at Higher Ground. Viperhouse has now released three albums—"Viperhouse" (1996), "Ottawa" (1997), and "Shed" (1998),—the latter being one of the best Vermont produced albums in recent memory. Their fan base has grown from the Middlebury community to rump-shakers all over New England and down the Atlantic coast. They have a Web site on the Internet (www.viperhouse.com), where fans check out the Vipers' schedule and leave amusing messages for the band to read.

The band took the stage around 10:30 before a sold-out dance floor, after a great performance by the opening band, The Soul Proprietors. If you like Viperhouse, keep an ear tuned for The Soul Proprietors. They played organ-based funk and had great stage presence.

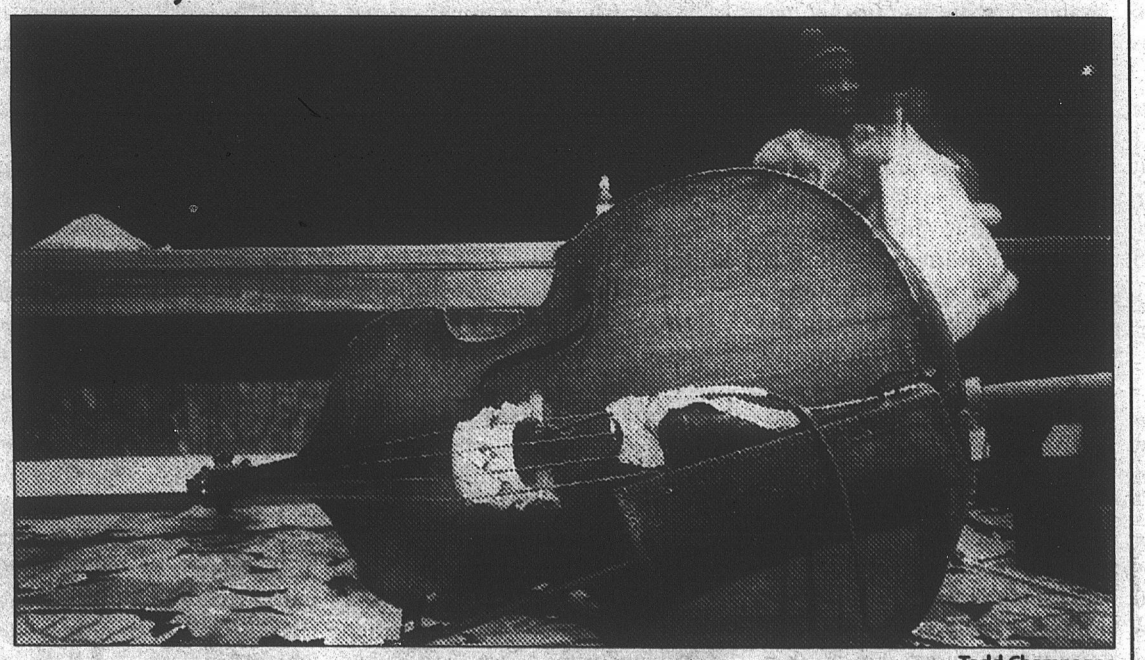
The band started out with "Green Eyed Lady," a tune arranged by Morse that features a great bass line. It immediately got the crowd moving. The live staple "In a Buffalo Bar" was next, a song that features Williams and Chorney sharing the lead vocals in nice little harmony. This song always features some of the best grooves when played live and this night was no exception. Other highlights of the first set included "Head Cheese," another Morse tune that featured some great solos.

The second set not only featured some more energetic songs, but also a mock fashion show, put together by Quinn and Williams, who are known among the band as taking their concert wardrobe very seriously. Carr debuted a smashing silver vinyl outfit that received a loud approval from the packed house. Quinn and Williams shared emcee responsibilities during this mid-set tangent, with Quinn singing in Japanese for a short bit.

The energy level definitely increased in the second set, a trend that the Vipers seem to replicate in every live performance. It began

(see Spasm band, page 16)

Connectivity's tunes



Todd Champagne

Jazz meshed with poetry *in "Zen Mountains/Zen Streets." Performed by poet David Budbill and bassist William Parker, the improvisational program attempted to connect rural Vermont with urban New York.*

Soul Coughing performs for first time in Vermont

By Otie Hart
Arts Editor

M. Doughty stood lackadaisically on the small stage, casually leaning on the microphone and staring out at what might have been the largest and loudest crowd ever to see a performance at Higher Ground. "Hello friends," he shouted—a striking, but fitting opening to a fantastic and awe-inspiring set of live music that reaffirmed Soul Coughing's status as one of the most unique bands of the 1990's.

Gabay defined the word "tight" on the drums, carrying the foundation of each song with a beat so perfect, you'd swear it was a drum machine.

Combining a form of slacker jazz with crazy, nonsensical lyrics, Soul Coughing has been confusing tight-asses since 1993, when the band released "Ruby Vroom," a debut album that exudes acidic funk. Along with Doughty, Soul Coughing is made up of Mark De Gli Antoni (sampling and keyboards), Yuval Gabay (drums) and Sebastian Steinberg (upright bass). Doughty sometimes plays the guitar, but usually just speaks or sings along to his colleagues' grooves, which happen to be the best on "alternative" radio.

After being embraced by WBTZ, 99.9 "The Buzz" last year, thanks to the hits "Soft Serve" and "Super Bon Bon," it was finally time for the New York City band to venture northward to the state of Vermont this past Monday night. Thanks to "The Buzz," who sponsored the event, Soul Coughing made their virginal Vermont performance at Higher Ground in Winooski on October 19.

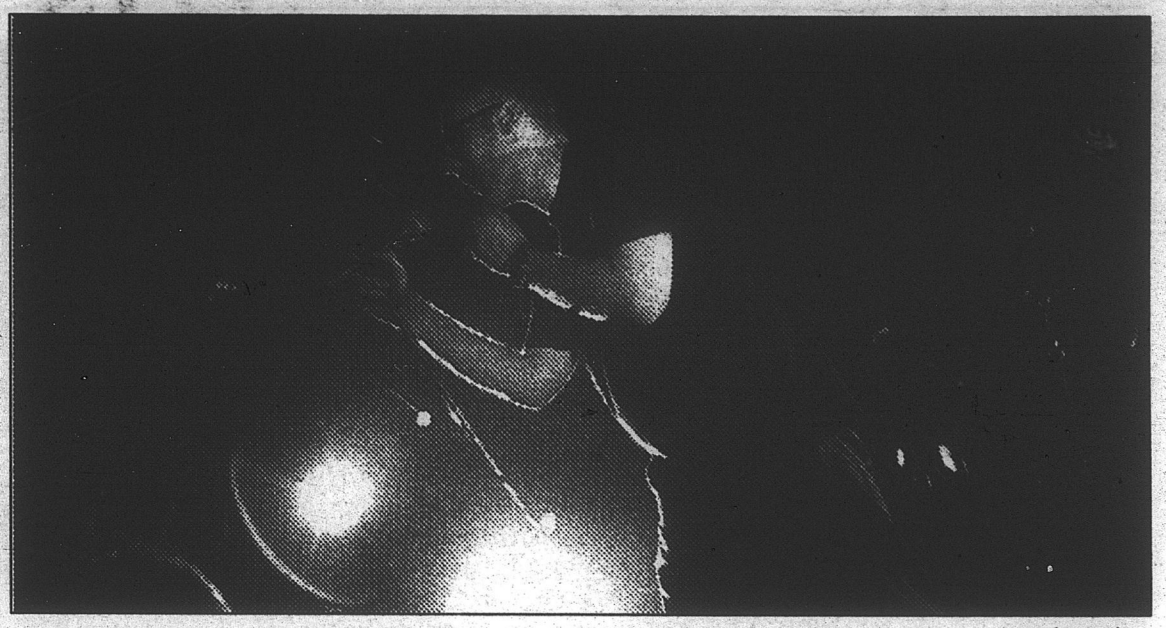
Higher Ground is arguably the best club in Vermont to see a live show. It features the best sound system in the state and a small, cozy stage that lets the audience almost merge with the band. Soul Coughing took full advantage of both, with Doughty talking to the audience throughout the show, sometimes in English, sometimes Spanish, a ploy to promote the band's new album "El Oso." Most of the exchanges were nonsensical, much like Doughty's lyrics, but there was still an evident connection between the band and their audience.

Doughty's vocals are often drug-induced, stream-of-consciousness lamentations of love. These deserve attention, but on Soul Coughing's three albums, the front man's ramblings have somewhat obscured the other band members' amazing musical prowess. At Higher Ground, Steinberg and Gabay had a coming-out party for their Vermont faithful. Gabay defined the word "tight" on the drums, carrying the foundation of each song with a beat so perfect, you'd swear it was a drum machine. On "Blame," a track that relies on what sounds like an 808-style beat, Gabay showed the crowd that Soul Coughing never had to resort to an electronic loop. He played live drum-and-bass on "Blame" and "Monster Man,"

Steinberg bass grooves were just as essential. All the best songs of the evening featured a phat Steinberg bass-line, especially "White Girl" and "Is Chicago, Is Not Chicago," which featured a great snipet of Madonna's "Like a Prayer." Steinberg's style on the bass really dictated the reaction of the crowd. On "Soft Serve," Steinberg was relatively mellow, which resulted in a quiet tune without much action. On the other hand, he physically pounded on the bass for "Super Bon-Bon," the last and loudest song of the evening, which had the crowd moving so much, the small café area to the right of the stage started shaking.

De Gli Antoni, who plays a crucial role on Soul Coughing albums with his funky loops and samples, remained in the background, both literally and figuratively. While Gabay, Doughty and Steinberg all featured prominent positions on stage, De Gli Antoni sat behind Doughty and rarely attracted much attention. His samples took on an almost muted sound, like they were hiding behind the live music of Steinberg and Gabay, which worked well for the live performance. The show would not have had nearly the energy had De Gli Antoni ruled the soundscape like he does the albums.

It seemed like all the best songs of the evening came from Soul Coughing's first two albums. It is admirable for a band to attempt to evolve and change with each album, but from Monday's performance, "El Oso," definitely ranks as the group's weakest album yet.



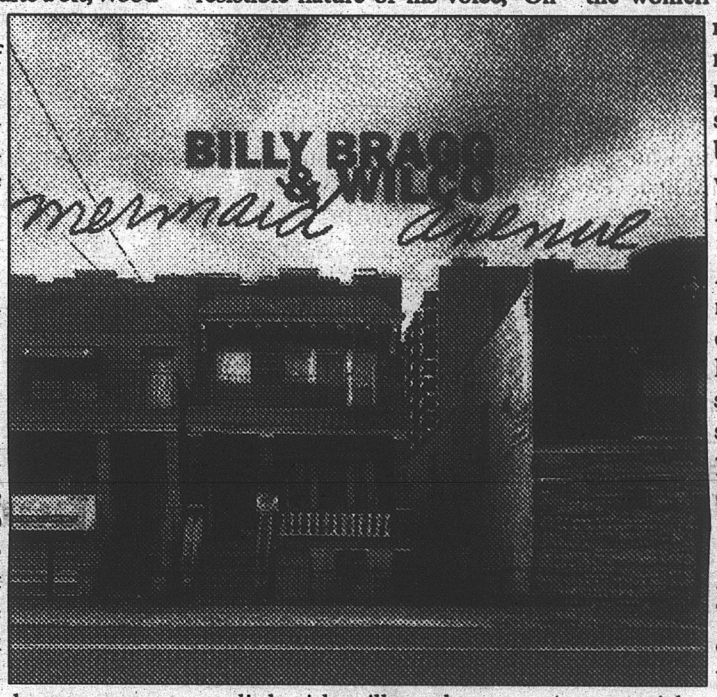
Mark Hamilton

M. Doughty chatted with the crowd throughout Soul Coughing's sold-out show at Higher Ground on Monday

Bragg revives Guthrie's final lyrics

By Sam Folk-Williams
Staff Writer

As the story goes, and the story has gone around quite a bit, Woodie Guthrie left behind thousands of lyrics to uncompleted songs when he died. Several years ago the songwriter's daughter, Nora Guthrie, contacted British singer/songwriter Billy Bragg, who normally specializes in politicized guitar pop and acoustic numbers, and asked him to set the lyrics to music. Bragg got together with the folky roots rock band, Wilco, and they collaborated to create melodies and orchestrations for a handful of Guthrie's lyrics. The result is a work that, at least in part, attempts to bridge the gap between the great songwriter and a new generation of music fans who have never had a chance to explore him. The albums title, "Mermaid Avenue," is also the name of the street in Coney Island where Guthrie lived with his wife and kids in the 1940's and 50's, when he wrote these songs. While most of the tunes are sung by Bragg, several feature Wilco's front man Jeff Tweedy on vocals and there is, regrettably, a guest appearance by Natalie Merchant.



As stories go, this one is pretty interesting. It is an undeniable truth that most people who are, say, under 30, have had no first- hand experience with Guthrie, who was without doubt one of the most talented, dynamic and influential song writers of his time. Whether they know it or not, everybody is familiar with Guthrie through the influence that he had on songwriters such as Bob Dylan and Bruce Springsteen. Bragg's cause then, seems noble.

As many stories go, however, it might be the case that the story is more interesting than the work. As folky rock songs go, these are top notch. The lyrics are without doubt the most catching aspect, filled with dreamy images and drunken stories.

"Way Over Yonder in the Minor Key," for instance, tells a haunting story of a man who seduces a young girl in the woods by the irresistible nature of his voice, "Oh my little girly will you let me see/ Way over yonder where the wind blows free/ Nobody can see in our holler tree/ And there ain't nobody that can sing like me." The music here is, predicable, a slow and dreary guitar ballad in the minor key.

"She Came Along to Me" is a quasi-proto-feminist song, "All women...have not been too well known for brains and planing and organized thinking/ But I'm sure the women are equal/ And they may be ahead of the men." The music, as on many of the tracks, is a straight-out folk rock backdrop to the aging wispy character of Bragg's voice.

"At My Window Sad And Lonely" possesses nothing special by all outward appearances. It is just as it seems, a sappy love song. But something about it proves lush and irresistible. The washy cymbals and lingering organ chords perfectly accent vocalist Jeff Tweedy's voice as he draws out each word to its most sentimental potential.

One of the most charming songs is Bragg's solo performance on the wispy "Ingrid Bergman" where he sings dreamily about the Italian movie star with specific references to one of her lesser-known films, done in collaboration with Rober-

(see Bragg, page 16)

New Music

October 20

Mighty Mighty Bosstones *Live From the Middle East*	The Plimsouls *Kool Trash*
The ends *Electro Shock Blues*	Real Big Fish *Why Do They Rock So Hard?*
Kenny Lattimore *From the Soul of Man*	Jonathan Richman *I'm So Confused*
Black Sabbath *Live Recordings From the Black Box*	Vanilla Ice *Hard To Swallow*
Fatboy Slim *You've Come A Long Way Baby*	Unbelievable Truth *Almost Here*
Gambino Family *Ghetto Organized*	George Martin *In My Life*
Jon Spencer Blues Explosion *Acme*	Ringo Starr *VH-1 Storytellers*
Johnny Lang *Wonder This World*	Peter Wolf *Fool's Parade*

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Polishing the Silver Screen

It Happened One Night (1934)
B&W
Working Title: Night Bus
Director: Frank Capra
Running Time: 104 minutes
Starring: Clark Gable, Claudette Colbert
Academy Awards (1934): Best Picture, Best Director, Best Actor, Best Actress, Best Writing (Robert Riskin)

In the film "It Happened One Night," millionaire heiress, Ellen Andrews (Claudette Colbert) flees from her overprotective father (Walter Connolly) who is holding her "hostage" after she disobeys him by marrying King Westley (Jameson Thomas), an adventurous aviator. In her journey by bus to rejoin her husband, Ellie encounters Peter Warne (Clark Gable), an out-of-work newspaper reporter who befriends and blackmails her. When the pair finally reaches New York after having successfully dodged Ellie's father, they are forced to reexamine their respective goals for the journey.

It is important to remember when watching this movie that it was filmed in 1934. Many of the elements of the premise to the movie are only believable if the viewer relates them contextually. Ellie's father would not have been able to hold her in prison upon his boat in the '90's. She would have taken him to court and claimed abuse. But even the "kidnapping" would not have occurred because no modern parent would act upon his adamant disapproval of his daughter's marriage.

A large number of the interactions between Ellie and Peter are severely outdated and stale. The most evident example of this are the "walls of Jericho" that Peter erects when he and Ellie are forced to share a hotel room due to their lack of funds. Peter must tell the hotel manager that they are married so that they can stay in the room together. Then he strings up a blanket between the two twin beds so that they may sleep together without seeing one another. In a modern movie, the adulterous nature of this situation would not prevent the audience from anticipating a steamy sex scene.

Despite these downfalls, the movie reflects a large number of problems that face college students. Like many movies focusing on escape, "It Happened One Night" demonstrates a young woman who seeks freedom from the oppressive control of her father only to find a similar form of control in her lover. Except that in the situation with her lover, Ellie desires the control rather than resisting it.

One of the most entertaining moments in the movie occurs on the bus when a traveling band sings, encouraging the rest of the bus to join in. The scene provides a glimpse into the lower social class of the period and provides a contrast between the world in which Ellie was raised and the more typical world of the middle class..

If you are able to allow your mind to drift back in time while watching this film, you will be wonderfully surprised at the cleverness of the dialogue and the hilarity of the misfortunes Ellie and Peter encounter. And like any good old-fashioned romance, someone gets married in the end and they all live "happily ever after."

Spasm band makes only Burlington gig memorable

(continued from page 17)

with a rare gem "So Fly," a mellow, funked-up tune the band has not been featuring lately. "Elmo," a somewhat silly tune that has become one of the band's most anticipated songs, features a nice swing groove and was the last chance for the crowd to chill, because after "Elmo," the Vipers shifted from one crazy upbeat tune to another.

"Pithycanthropus Erectus," a Charles Mingus adaptation, features a funky bass groove that almost forces one to start moving. Williams and Paczkowski carried on a little vocal duet overtop the music. Williams was shrieking versions of the word "pithycanthropus" while Ray, in his sly, hoochie-mama voice rattled off "If you wanna stop a kiss, just close your lips like this." It was maybe the best tune of the evening based on sheer energy and dance appeal. "You're the 1" and "Wild" closed the set, two fast-paced songs with Williams on vocals. The band also debuted two songs that were only known as "Ray's Song," which fittingly featured a great solo by Paczkowski on the Hammond organ, and "the Scrod Song," which was written for Davidian. The rest of the band has lovingly dubbed Davidian "Scrod." While the direct connection is unknown, it has to do with mini-cod fish off the Nantucket coast. Nobody's giving any straight answers. We can only imagine what connotations Scrod must have.

The band debuted two songs that were only known as "Ray's Song" and "Scrod."

By the end of the night, Viperhouse's performance had become the second highest grossing concert at Higher Ground, with only the opening night band Phish attracting more patrons. The band's next Vermont performance is November 7 in Montpelier at The Emerald City, a great new club that just opened October 1, headed by occasional Viper Adam Woogmaster. It's the newest club in Vermont, as well as one of the phattest, so check it out.

The Vipers also will perform at Club Toast in Burlington on December 11, a highly anticipated return to the Burlington area and their only scheduled hometown performance of the winter. In between now and then, the band will visit Virginia, Western New York State, Maryland and New York City, so if you're in those areas look out for the Vipers. Also, check out GoodViperHouseKeeping on the Web for updated concert info.

Bragg CD sounds dry

(continued from page 15)

to Rosalyn, Stromboli. In the film, Bergman marries an ex-convict and eventually finds solace in life by turning to god as she stands in the mouth of a volcano on a desolate isle, "Ingrid Bergman, you're so perty/ You'd make any mountain quiver/ You'd make fire fly from the crater/ Ingrid Bergman." Not exactly smooth, but charming nonetheless.

"I Guess I Planted" is a forthright pro-union forward marching chant, "Union song. Union battled./ All added up. Won us what we got now." The music drives on with its stern folk base, strangling organ, straight ahead drum, chord heavy jam.

The underlying concept to this album is just that, a concept album. It's a great idea, no doubt, but all added up one has to question the motivation. While Bragg's vocals and guitar playing are as charming as ever, Wilco delivers such predictable folk rock that we have to ask ourselves, what's the point? It sounds as though they're trying to imitate what Guthrie would have done, or would have wanted to do. It might have been more interesting if the album had ventured into experimentation to create something uniquely new out of Guthrie's irresistible words. In any case, the album is as entertaining as any in the genre; the genre, though, is running dry.

Arts Smarts

Movies

Thursday, October 22

4:30 p.m.
"Missing in Tibet." A special screening of the documentary film about a Middlebury student's imprisionment in Tibet.
Warner Hemicycle

Friday, October 23

6:30 p.m.
"Voices Heard, Sisters Unseen." This film re-examines domestic violence from the perspectives of women who challenge the conventional definition of who a battered woman "really" is. "Voices" suceeds in revealing the nature of interlocking and multiple barriers that women face. (also Saturday at 9:30 a.m. in Dana Auditorium, followed by a discussion).
Chellis House

7:00 and 9:30 p.m.
"Chasing Amy." Holden (Ben Affleck) and Banky (Jason Lee) are best friends and authors of a popular comic book called "Bluntman and Chronic" (based on Jay and Silent Bob of "Clerks" and "Mallrats" fame). Their friendship and identities are challenged when Holden falls for his friend, Amy, a lesbian. Admission $1.
Dana Auditorium

Saturday, October 24

9:30 a.m.
"Voices Heard, Sisters Unseen." Screening followed by a discussion. See details above.
Dana Auditorium

3:00 and 8:00 p.m.
"Shall We Dance" A middle-aged Japanese salaryman, lured into dance school by a beautiful teacher, learns how to love not the dancer but the dance, thereby solving his mid-life crisis and saving his marriage. In Japanese with English subtitles.
Dana Auditorium

8:00 p.m.
"Selena" Sponsored by Olé.
Twilight Auditorium

Performances

Friday, October 23

8:00 p.m.
"Middlebury College Orchestra." Evan Bennet, conductor. Free, tickets available at CFA box office.
Center for the Arts Concert Hall

9:00 p.m.
Musical performance: "Ida"
The Grille

10:00 p.m.
A Cappella Concert with Otter Nonsense Night Cap. Performances by the Bobolinks, Dissipated Eight, MamaJamas, and Mischords until about 11:30, when the Otters will begin their show.
Mead Chapel

Saturday, October 24

9:00 p.m.
Musical Performance: "Jesse Holland's Trio"
The Grille

9:00 p.m.
Musical Performance: "Courtney Brocks"
McCullough Floor

9:30 p.m.
Alumni Acheivement Award Recipient, Julia Lambert '86, professional actress and singer, recently completing a year and a half in the role of Fantine in "Les Misérables" on Broadway. Julia will sing songs from her recent role and speak about her experiences, followed by a vocal concert with the Mischords.
Center for the Arts Lower Lobby

10:00 p.m.
Musical Performance: "One Fell Swoop" Followed by a DJ dance party.
McCullough Floor

Lectures

Thursday, October 22

7:00 p.m.
Ngawang Choephel: "Three Years Remembered" Speakers: Sonam Deylei, mother of Ngawang Choephel, Representative Bernard Sanders (I-VT), Jon Barlow '96, and the office of Senator Jeffords (R-VT). Sponsored by Students For a Free Tibet.
Mead Chapel

Friday, October 23

12:30 p.m.
"Plastic Transistors: Where Physics Research Meets 'The Graduate'" Speaker, Dr. Shelby Nelson, Colby College.
Science Center 127

12:30 p.m.
"Signal Transduction Pathways Controlling Cell Growth in Yeast" Speaker, Dr. Douglas Johnson of the University of Vermont.
Warner Hemicycle

Announcements

7:30 p.m.
Slide Presentation: 1998 Summit of Denali Join class of '98 alumni Andrew F. Smith, Justin Shipman, Cam Brensinger, and Ken Ebbit for a multi-media slideshow presentation of their month long, post graduation expedition to the highest point in North America. Sponsored by the Mountain Club.
Warner Hemicycle

Middlebury cross country confronts Division I rivals in Boston

By Scott Cacciola
Staff Writer

One can easily understand if the Middlebury men's cross country team is suffering from an inferiority complex this season. While the Panther men turned in respectable performances at the Albany State Invitational and the Open New England Championships during the past two weeks, they have simply played the proverbial role of second fiddle to the Panther women—currently ranked second nationally and movin' on up after extraordinary results in both meets.

A steady rain and erroneous course maps greeted the Panther men as they arrived in Albany two weekends ago. After successfully defending their state title the prior week, the team was intent on carrying that momentum into the Varsity race. However, they toed the line only to realize that they had been given last year's course maps for their pre-race course analysis. The host team's ineptitude could not dissuade the Panthers from putting in a solid effort against a quality field that included Division I, II and III squads.

Led once again by first-year Marshall Boyd, who finished 20th overall in a personal-best 26:23 over the 8-kilometer course, the Panthers placed 8th in the 22-team, 158-runner field.

"Albany was flat and fast," commented Boyd. "I went out fast because I wanted to get carried by the pack of Division I runners. It went really well, but I'm still looking to break twenty-six [minutes]."

Following Boyd was Eric Barr '01, who finished in 35th position in a time of 26:53. Said Barr, "My plan was to go out kind of conservatively in the first mile and then pick people off as the race progressed."

Matt Whitcomb '01 (61st), Bill Coddington '99 (65th) and Tom Santoro '01 (65th) also scored for the Panthers.

The Men's sub-varsity race saw the Panthers place seventh in a field of 13. First-year Ryan Richards led the attack as he finished in 35th position. Tom Marks '01 (37th), Todd Siitonen '02 (39th) and Silas Marshall '99 (43th) all had solid races.

Following the men's respectable performance, the women looked like they simply wanted to get out of the rain and go home.

So they ran fast. Real fast.

In capturing the overall title, the Panthers blistered the nineteen-team field (including Division I foes Marist and Buffalo), while claiming five of the top twelve individual positions. Jessica Johnston '02 was the sole racer to break the 19 minute barrier, as she won the individual crown in a time of 18:56. In her first five collegiate races, Johnston finished second twice while winning three times.

Johnston was followed into the finish chute by Kasie Wallace '01 (seventh place), Kate Irvin '01 (10th), Senior Co-Captain Jess Blake (11th), Adrienne Beech '02 (12th), Senior Co-Captain Angenie McCleary (21st), and first-year Joan Murphy (27th).

"The success of the team illustrates that the strength-work that we did back in September has really paid off," commented Coach Terry Aldrich afterwards. "It was a fast course, and it played into our hands. Our kids ran a smart race. They went out conservatively and finished in a close pack, which is what you need to do in a race like that. They finished very strong at the end."

In making a mockery of the sub-varsity race, many wondered why the Middlebury women weren't permitted to enter two teams in the Varsity competition. The Panthers captured five of the top seven places in demolishing the twelve squad field. Rosemary Nash '01 finished second overall, while Susan Ludwick '02 (3rd), Sarah Day '01 (5th), Laura Daly '01 (6th) and first-year Hilary Patzer (7th) contributed to the Panther scoring.

In a pleasant contrast to the dismal weather of upstate New York, warm temperatures and mostly sunny skies boded well for all athletes at the Open New England Championships in Boston this past weekend. The meet hosted the finest Division I, II and III collegiate teams throughout New England, including perennial national powers Providence, Dartmouth, Brown, Harvard and Boston University.

Despite finishing 35th in the 39 team varsity race, the Panther men could take solace in two interesting items: they defeated their neighbors to the east, the University of New Hampshire, and the eventual winner went out in a 4:28 mile. To attain some sort of perspective on that feat, the Middlebury school record in the mile is 4:13. Ben Noad of Providence College nearly matched that pace—and he still had four miles to go. He finished in 23:42 for the eight-kilometer race, as Providence,ranked in the top five in the latest national Division I poll, easily claimed the overall team title.

Boyd once again led the youthful Panthers, as he finished in 26:53, good for 150th place in the 263 man field.

"I went out in 4:48 [for the first mile], and then paid the price," said a disconsolate Boyd after the race. "That was the fastest field I've ever seen, by far. I did recover by the second or third mile and managed to have a decent finish."

Barr finished just five seconds back in 159th place. Junior Josh Fisher also ran a strong race as he finished in 200th position, with a time of 27:36.

Said Fisher, "I knew it was going to be really fast, and there were clearly a lot of guys who were just going to be faster than us. So I didn't go out too hard. I felt good at the halfway point, so I made my move."

Santoro (207th) and Coddington (223rd) rounded out the Middlebury scoring.

The Panther women put their undefeated record on the line as they faced their stiffest competition of the season in the varsity race. In finishing eighth in the 42-team field, the women had, in the words of Coach Terry Aldrich, "perhaps the best race ever by a Middlebury cross-country team." The women not only defeated familiar NESCAC foes Williams and Amherst in remaining undefeated against Division III competition, but they also annihilated Division I teams Boston College (ranked as high as 13th in the country in an early season poll), Rhode Island, Connecticut, New Hampshire, Holy Cross and Northeastern.

Johnston paced the Panthers as she finished 34th overall in a time of 18:26. Joining her in the sub-nineteen minute club were Blake (69th), Wallace (70th), Beech (71st), and Irvin (81st). McCleary (126th) and Murphy (145th) also ran impressive races.

"A tremendous race," said a euphoric Aldrich afterwards. "Many of the women improved their personal bests by thirty seconds. Jessica Johnston, who has been strong all year, blew by Courtney Bennigson of Williams in this race, a competitor that she lost to earlier in the year. Considering that the best teams in New England were competing there, including Providence College who is ranked fourth in the country in Division I, it was a great performance."

Both teams will enjoy a respite, as they prepare for NESCAC's on Oct. 31 at Amherst College.

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Intramural Sports Standings

Men's Soccer

Rank	Team	Record
1.	Team Schlitz	7-0
2.	Pa 'Rappas	6-1
3.	Stewart	6-1
4.	Midd United	4-3
5.	Men's Tennis	2-2
6.	Cambria	2-4
7.	Jaz Drives	2-5
8.	Team Tofias	2-5
9.	OTPF	1-4-1
10.	Severn	0-6-1

Football

Rank	Team	Record
1.	Ripton Pilgrims	4-1
1.	Deckhands	4-1
3.	Salty Balls	3-1
3.	Noonies	3-1
5.	Navy	4-2
6.	G-funk	1-3
7.	El Tavertino	1-4
8.	Milliken	0-4

Co-ed Soccer

Rank	Team	Record
1.	A.C. Golgi	5-0
2.	Susan Batchelar	4-0-1
3.	Team Turpee	3-1
3.	Ski Patrol	3-1
3.	Schwa	3-1-1
6.	Horny Goats	3-1-1
6.	Nodnoc Rocks	2-2-1
8.	Slippery When Wet	1-1-2
9.	Moose	2-3
10.	Atwater	1-3-1
12.	Albania	1-3
12.	The Felonies	1-3
14.	Pink Chocolate	1-4

Panther football limps to the midseason mark

By Morgan Jones
Staff Writer

For a struggling team trying to right itself, the Middlebury football squad ran into the wrong duo of opponents in weeks three and four at Amherst and Williams. These two perennial NESCAC powerhouses kept the Panthers winless through their first four contests. Coming off a disappointing 38-16 defeat at the hands of the Colby White Mules, Middlebury knew a significant improvement would be needed against the Lord Jeffs.

The Panthers, in front of a strong crowd at Alumni Stadium on Parents Weekend, got on the scoreboard first. Unfortunately, it proved to be their only lead of the afternoon. After a scoreless first quarter, the Middlebury defense forced an Amherst punt out of their own endzone. A weak boot gave the home team excellent field position at the 21 yard line, but penalties killed a potential drive and set the Panthers back to the 29. Instead of attempting a first down on fourth-and-long, Coach Heinecken opted for a field goal and the lead. Scott Dudley '99 came through with a career-best kick of 46 yards, putting Middlebury up by a three spot.

Following a failed possession by both teams, Amherst regained the ball at the Middlebury 20 after a partially blocked punt. Then, beginning the "bend but don't break" theme of the day for the Panther's defense, Steve Kelly '00 picked off a pass inside the 10 yard line for the first of several turnovers on both sides. On the next play, tailback Von Craig '02 coughed up the football which was recovered by the Jeffs and converted into a touchdown one run later. The score remained 7-3 at the half as quarterback Brian Coates '99 and the rest of the Panther offense was stymied by the unrelenting Amherst defense. On the day, Coates was sacked 10 times and harassed in the backfield on countless other occasions. Senior Amherst defensive linemen Greg Gottheimer, in particular, contributed to the Panthers long day with eight tackles and four sacks.

In the third quarter, the Jeffs tacked on another score on a 16 yard TD pass with 4:22 to go. However, even with the 14-3 advantage, Amherst failed to put the game out of reach for sure until a Middlebury pass fell incomplete on fourth down near midfield late in the fourth quarter.

Overall, the Panthers were dominated statistically, but courageously stayed in the ballgame until the final minute. On offense, Midd managed only eight first downs to Amherst's 20, and amassed 85 total yards compared to the opponents' 305. The defense of the Lord Jeffs made sure the backs had no holes for running and Coates had no time for throwing.

Following the crushing 14-3 loss, the Panthers caught no reprieve in facing the undefeated Ephs of Williams. After scoring the game's first 24 points, Williams made the first of two special-teams mistakes that brought Middlebury back into the game. An intentional squib kick by the Ephs went awry when the Panthers kickoff return unit covered the ball up the Williams 47. Spanning five plays and highlighted by A.J. Husband's '99 diving sideline grab at the one yard line, the Middlebury drive was capped off by a scoring pass from Coates to Zac Campbell '01. The two-point conversion attempt failed, and the half-time score showed a Williams' lead of 24-6.

The Panthers came back on the field doing a little more than just preparing for the kickoff. The jawing and trash-talking on the part of both benches ignited some fire and intensity on the Middlebury sidelines. Although down three scores, the visiting players in blue and white jerseys showed some noticeable confidence and determination in their step. On the first possession of the second half, the Panther defense forced the Ephs into a three and out. Again, special-teams hurt the home team as the Williams punter bobbled the snap and was promptly flattened while Middlebury jumped on the fumble at the 9 yard line. Two plays later, Coates found Devon O'Neil '01 in the endzone for six points. This time, the conversion succeeded to put the Panthers within striking distance, 24-14.

The momentum had clearly shifted, but to quell the threat, Williams refused to give up the football. In the third quarter the Ephs held the ball for 18 plays to only eight for Middlebury. The ball control attack was spearheaded by tailback Fred Storz, who gained 132 of his 210 yards in the second half. In fact, he carried 20 times in the final 30 minutes alone. His two-yard run with 10:11 to go in the game sealed the 38-14 victory for Williams.

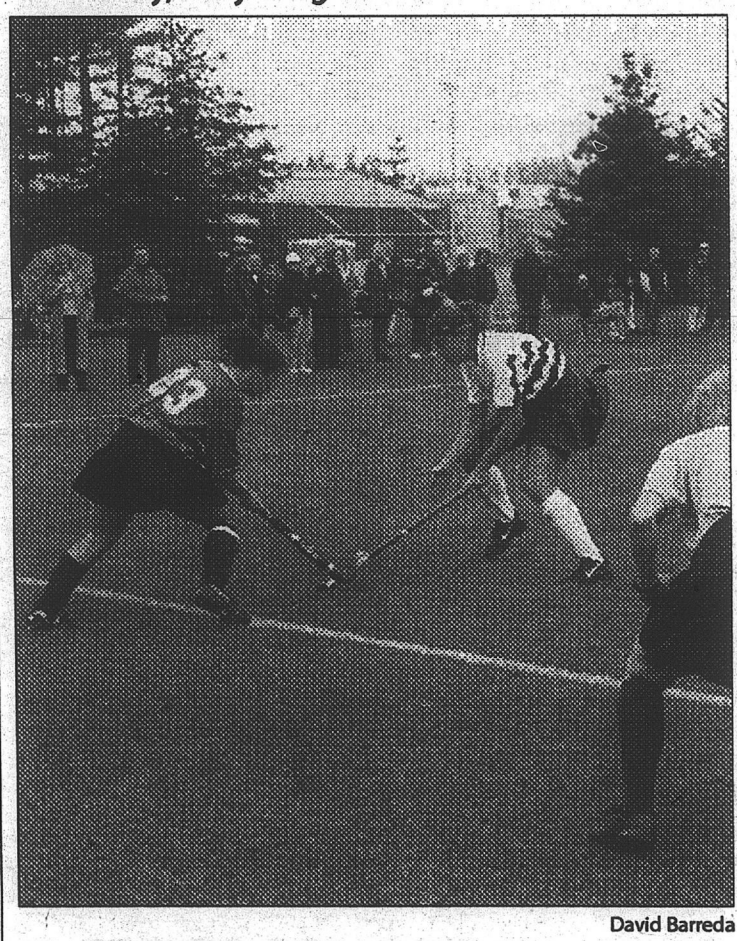
Although the Ephs offense amassed considerable yardage, a trio of Panther defenders had very productive ballgames. Linebacker Andy Steele '01 led all tacklers with nine, while Brad Hotchkiss '99 and Paul Shull '01 each sacked Williams quarterback Sean Keenan twice. On the day, Keenan was sacked six times, but the stingy defense of the Ephs allowed Middlebury an average of only three yards per play.

Falling to 0-4, the Panthers join Bates and Hamilton in the cellar of the NESCAC. However, if the squad continues to play with as much heart and determination as it has been, a victory seems almost inevitable. The team itself and the entire campus hope that win comes next Homecoming weekend against the Bobcats of Bates.

Pete Huoppi

Middlebury football takes a back seat to their NESCAC rivals despite a brilliant performance by A.J. Husband.

Walk softly, carry a big stick



David Barreda

Panther field hockey *has emphatically proven they deserve respect, fear and the reputation for their excellence this season.*

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Women's soccer aims to increase offensive output

by Stacey Gorski
Staff Writer

Its too bad that soccer games are not judged like gymnastics, for style, strength and finesse. If so, the women's soccer team would not have lost a single game this season. Since their last win (a 2-0 victory over Wesleyan), the women are 0-2-2, including losses to Clark University and Williams (in overtime), as well as ties with Colby and Amherst. In each of the four matches, the Middlebury women have set the tone of the match. But they have failed to do just one thing: score.

The outside defensive backs—Francie Madsen '99, Amy Leibowitz '00 and Wendy Miner '01 have been absolutely sensational in stopping opponents' attack. Behind them, first-year Elly Wendell has been a speedy, strongly skilled presence, allowing no one to get by her. Through the last four matches, the defensive unit has given up just three goals in 430 minutes of soccer. The defense's success is also due to the efforts of outside halfbacks Molly Holmberg '01 and Chrissy Peterson '99, not to mention the outstanding play of the Middlebury goalkeepers, Johannah Nikula '99 and Ali Connolly '02, who are responsible for four shut-outs, and center fullback turned stopper Kristine Kraashaur.

Offensively, the women have missed the ball handling and play creating skills of their senior co-captain Amity Wall, who was lost for the season when she broke her leg making a hard tackle against Wesleyan. Wall's presence at games and practices is still a source of energy for the team, but her All-American skills are definitely missed on the field.

Beyond the simple issues of goals scored and not scored, the Panthers have played three straight overtime matches. As Holmberg commented, "We are in really great shape from playing 120 minutes instead of the regular 90. We are definitely qualitatively successful." Her teammates agreed, and if the women are to make the ECAC tournament, they will have to claim victories over their final four opponents of the season–Wellesley, Norwich, St. Micheal's, and Trinity.

Even with the recent flurry of overtime matches, close losses and ties, the women are still out scoring teams on the season. All of the losses have been to ranked teams (Clark is number one in New England, and Williams is undefeated and number one in the Metro region), and as a result, getting their record over .500 could result in a post season birth.

The women are focusing on the next four matches as chances to continue dominating opponents, but hopefully in a quantitative as well as qualitative way.

The women set their sights on Norwich in a home match this weekend.

David Barreda

The panthers dig in their claws to stop the backward slide, but momentum carries them in the wrong direction.

Undefeated Panther Rugby team eyes National prize

(continued from page 20)

opponents.

Okomboli Ongonga '00 said that he expects to beat UVM because Middlebury has beaten the teams that UVM has also beaten but with larger scoring margins. However, Ongonga said, "If we don't win the UVM game by a large margin, we will be a little disappointed." He explained that Middlebury Men's Rugby needs to be challenged by its opponents in order to prepare for possible encounters with Yale, Babson, Colby or Bowdoin in the playoffs.

He agreed with Allen that Middlebury should not rule out the National Championships. Ongonga said, "Our team has the talent, but since we have never been there [the National Championships] before, if we do make the National Championships there will be many obstacles to go through first."

Most players agree that the team's strong balance between the forwards and the backs is its greatest strength. Forward captain Peter Brooks '99 said that the team has found its success in incorporating the forwards in three or four consecutive rucks, then they swing the ball out to the backs. As Brooks said, "then the backs can work their magic" and run.

The team has benefited from the time spent during practice working on the transition game between the forwards and backs. In addition, Dave Gwinn '99 said that coach Ward Patterson has been instrumental in helping the team continue its tradition of success.

As a testament to Patterson's dedication to his team and to the sport, various members of the Men's Rugby Club agree with Brooks who said, "Ward is one of the most dedicated coaches on campus; he cares beyond all belief for the team." As a second year coach, Patterson brings much knowledge of the game to Middlebury from his experience playing in South Africa while in high school and playing and coaching for four years at Principia College in Southern Illinois.

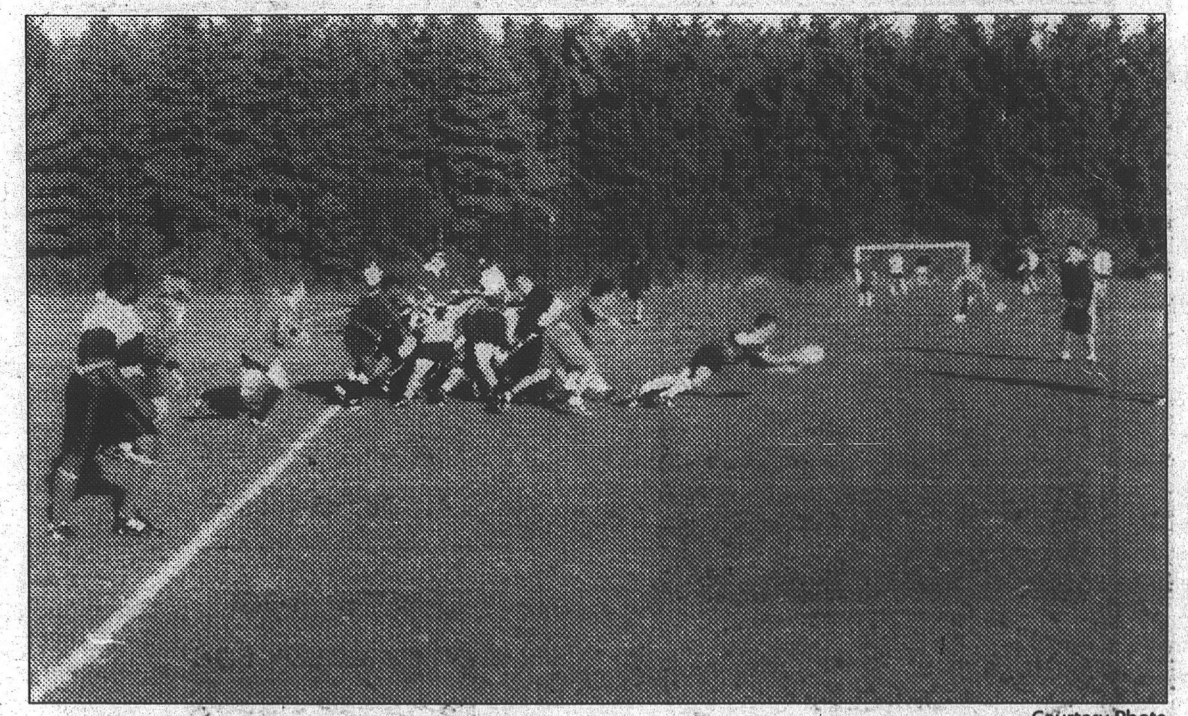
Not only does Patterson know his way in and out of the scrum and ruck, but the players acknowledge that Patterson is a key factor in the team's superior mental and physical preparation. Patterson provides the direction for a very experienced, talented, and cohesive team. Patterson said, "If the team plays to its potential, the UVM game is theirs. They have the experience and talent, they're on the table, all they have to do is use it."

Allen explained that the 15 men on the field work as a team, practice as a team, and play as a team. Although the Men's Rugby Club benefits from the speed of Neill Hunt '98.5 and Max Zayas '99 and Tim Hayden and Kahlid Jenkins' '00 size and strength in the forwards, there are no outstanding stars or players that consistently dominate a match.

The team's unity, both on and off the field, shows that the strong friendships that have developed among the players in the past four years have helped the team win. Approximately 65 percent of the Men's Rugby Club is seniors, and the underclassmen benefit from the experience and leadership of forward captain Brooks and back captain Zach Reber '99.

The college administration suspended the Men's Rugby Club two years ago; therefore, the '97 season was primarily spent rebuilding. This year the team has seriously devoted itself to playing the best rugby possible; the rugby players want to show the administration that the nature of the club is changing. However, Allen said that the club wants to prove to the college that it needs to be treated as a real team, but it is not willing to compromise the social aspects of the sport which initially attracted many of the players.

The team needs support on Saturday at 10 am on the intramural fields when it plays its toughest rival UVM in the Middlebury Men's Rugby Club's drive for the NERFU playoffs.



Courtesy Photo

Men's rugby has benefited from the coaching of Ward Patterson, who hopes to lead the team to the Nationals.

Armchair QB

By Ollie Hart
Arts Editor

Doug Flutie is back.

Last week, the little general from Boston College made his first start in the NFL since 1989 and while it wasn't always pretty, Flutie lead the Buffalo Bills to a 17-16 victory of the previously undefeated Jacksonville Jaguars.

His passing statistics were not staggering, only 18-39 for 226 yards, but Flutie was responsible for both Buffalo touchdowns. He threw a 12-yard touchdown pass to wide receiver Eric Moulds in the second quarter and scored the winning touchdown with 13 seconds in the game on a fourth-and-goal from the one yard line.

The 5'10" quarterback said afterwards that he actually botched the play at the line of scrimmage and what looked like a naked bootleg was actually a running play meant for running back Thurman Thomas. Who cares! Flutie's back and that's all that matters.

It is hard not to like a guy like Doug Flutie. After a stellar college campaign at Boston College, which included the 1984 Heisman Trophy, the all-time major college career passing record (10,579 yards), and the all-time major college career total offense record (11,054 yards), Flutie flunked in the NFL. Even the New England Patriots couldn't find a place for him. Everyone wanted him to succeed, but Flutie just wasn't good enough to play professional football.

Canadian Football, now that's another story. Flutie joined the Calgary Stampeders in 1990 with low head and lower expectations. Rejected from the NFL, Flutie hoped he might be able to keep a job in Canada. One year later, Flutie became the first CFL player ever to throw for 6,000 yards in a season and was named the league's Most Outstanding Player. Talk about a rebound. He won the MOP award the next three years, as well as in 1996 and 1997. He was named MVP of the Grey Cup, the CFL's Super Bowl, in 1992, 1996 and 1997, the last two with the Toronto Argonauts. Before he left for the Buffalo Bills this summer, Flutie had become the most prolific passer in CFL history.

Now, with starting quarterback Rob Johnsen on the bench with a barrage of injuries, Flutie is finally getting his chance to shine and everyone seems to be loving it. When was the last time you heard of a New England Patriot fan rooting for the Bills?

Flutie won't last long as the starting QB for Buffalo, probably only for the next week or two, so catch him while you can, America. He may not be able to see over the offensive line, but he has got the most charisma and charm the NFL has seen in a long time.

Go Doug.

Men's soccer appears indomitable after eight-game winning streak

By Mike DiMaria
Sports Editor

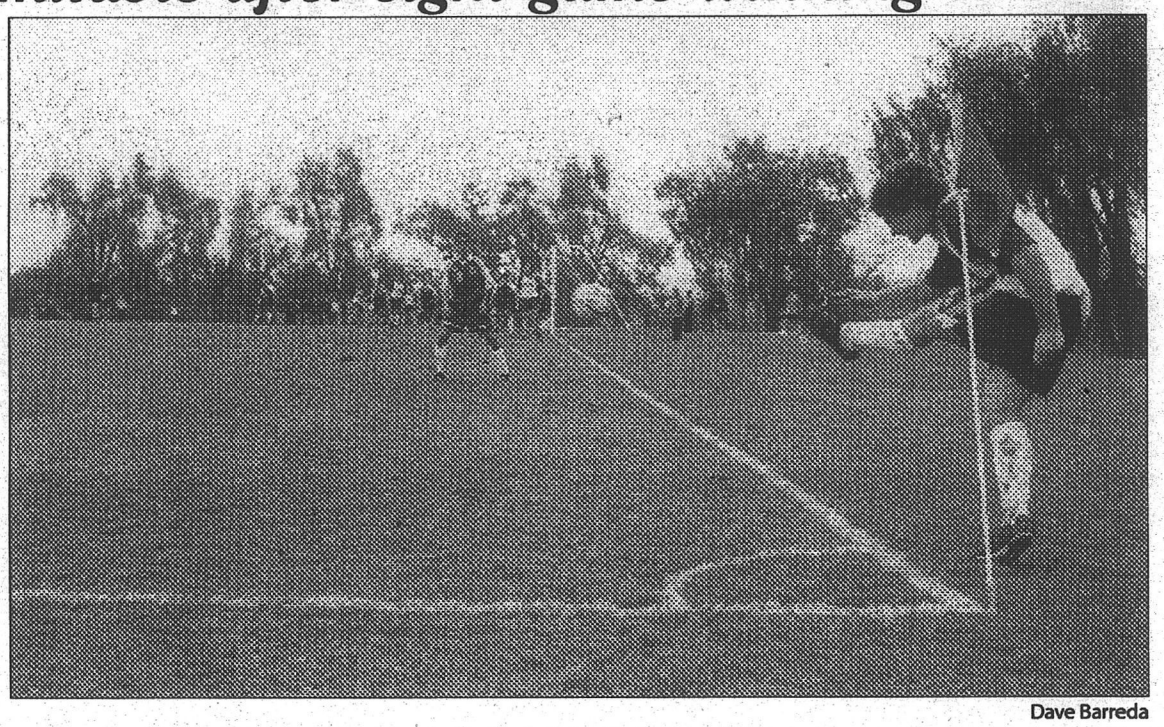
Middlebury freshmen Nathaniel Shoaff couldn't have picked a better time for his first collegiate goal. With the first half winding down in the Panthers' match with Amherst , a Pete Soden '00 free kick was headed from the box by a Lord Jeff defender. Shoaff, seeing some of his first varsity action, one timed a left footed shot into the lower left corner of the net from 25 yards out. The goal proved to be an enormous pick-me-up for the Middlebury men, as it came with only five minutes left in the first half, and changed the complexion of the game.

Amherst came in ranked third nationally, and number one in the New England region. Middlebury stood one back in the region, and number 11 in the nation. More important than rankings, though the game was a rematch of last year's NCAA tournament first round game that saw Middlebury dramatically lose in a penalty kick shoot-out.

Until the first goal, things were back and forth, with neither team carrying the play. Middlebury goalie Scott Wiercinski '99 made numerous saves during the half, including a beautiful reaction stop to an Amherst flick off a throw-in. After one Lord Jeff header centered the ball, another from six yards out sent the ball toward the net, with what looked to be a go ahead goal. Co-captain Wiercinski, a senior, reacted instantaneously, somehow getting a hand on the ball and redirecting it over the crossbar.

Ahead by a goal going into halftime, the Panthers' intensity increased when they returned to the field. Middlebury continued to apply pressure, making numerous runs far into Amherst territory. The Lord Jeffs were on the offensive as well, working hard to knot the game up at one goal a piece. Early in the half, an Amherst cross found its way through the Middlebury defense, and past Wiercinski. Nobody was home at the back post though, and sweeper Matt Franzosa '00 was able to safely dribble the ball out the back side.

Assigned to mark Amherst's two star strikers by coach Dave Saward were senior co-captain Ben Hardy and Soden. Both played admirably, blanketing two of the leagues best scorers. Panther pressure was turned up again after Franzosa's defensive stop, and midway through the second half, Middlebury found itself adding to the scoreboard again. This time it was junior striker John Giannacopoulos settling a lose ball outside the 18 and bending a hard shot into the right side of the net.



Dave Barreda

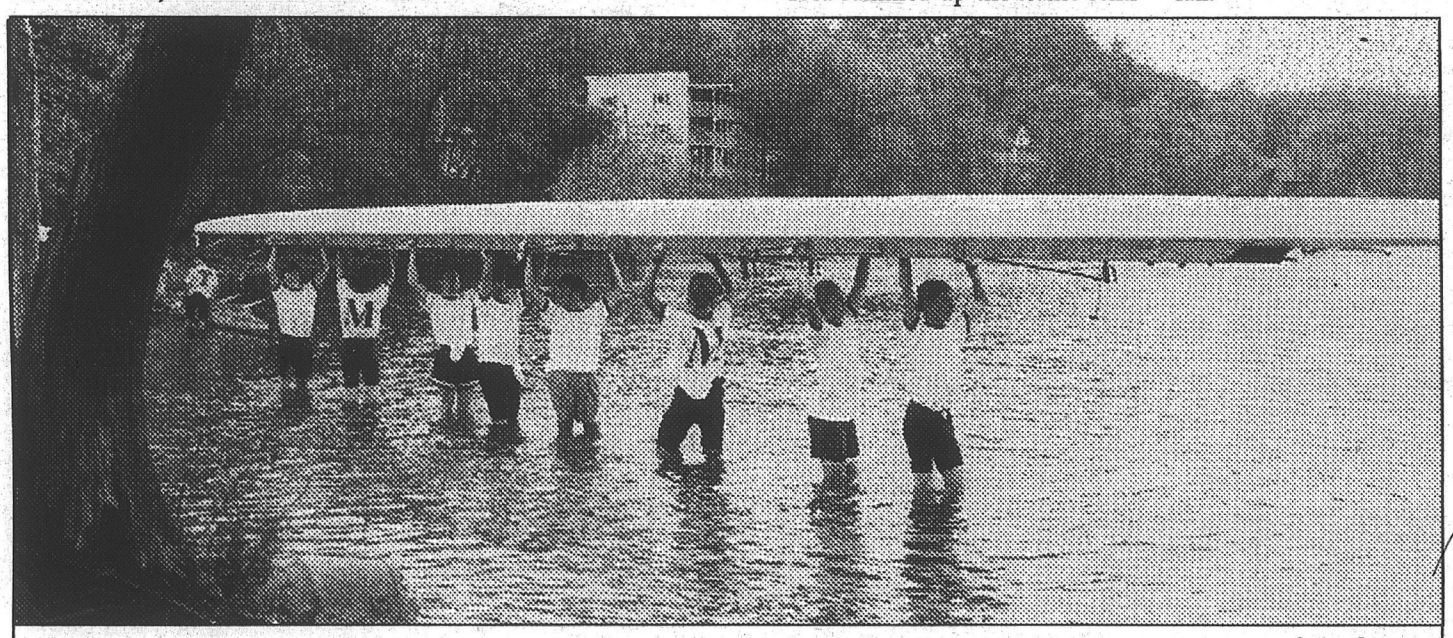
Middlebury men's soccer, shut out Amherst 3-0 Saturday in a rematch of last year's NCAA tournament.

Armed with a 2-0 lead, Middlebury fans turned up the volume as the team charged on. There would be no holding back, as the Panthers scored one final time with the game winding down, icing a sweet victory for those who suffered through last year's season ending defeat. Sophomore Mike Saunders, in his first game back from a knee injury suffered against Williams, settled a ball with his thigh before volleying it into the lower left corner from fifteen yards out. Franzosa summed up the team's sentiments with two words, "huge win."

The Panthers used the momentum of such an emotional victory to prepare themselves for matches with in-state rival Norwich, and Colby. Twelve goals later, the soccer team is 10-0, following two blowout victories. Norwich went down 6-0, while Colby managed to go up 1-0 on a penalty kick before seeing six unanswered Middlebury goals finish them off. The Colby win was especially nice as it avenged an overtime loss from last fall.

As teams battle for post season position, Middlebury faces tough upcoming NESCAC contests with Trinity and Tufts. Having reached the number two ranking in the national poll this week, the Panthers have become a force to be reckoned with around the nation.

Says Saunders, "The rankings are nice, hopefully we can maintain a high seed and get home field advantage in the post season." Teammate Franzosa added, in reference to the ranking, "They're just numbers. But we like them.



Carina Curnow

Middlebury rowers were rewarded with applause from the banks of the Charles River for their efforts in last weekend's regatta in Boston.

Men's four takes 19th at Head of the Charles

By Kristen Sylva
Staff Writer

The Middlebury College Crew Team competed Saturday, in the Head of the Charles Regatta in Boston, Massachusetts. The Head of the Charles is the world's largest two-day rowing event and attracts over 5,400 competitors, both international and local. The regatta consists of nineteen different race events, and is hosted by the Cambridge Boat Club, with help from volunteers and various sponsors such as BankBoston, J. Crew, and AT&T. Spectator attendance at the event is visually startling, even considering that those in attendance are spread out over a course that is a few miles long.

Middlebury College proudly sent two boats to the regatta, a men's club four, and a women's club eight. The men's team, which included Bradford Maxwell '99, George Wright '98.5, Joseph Kraft '99, Lyle Yetman '00.5, and coxswain Robyn Cook '02, competed against 58 other schools and finished in 19th place, ahead of teams such as Bowdoin, Amherst, Vassar, Mass Maritime, and the University of Vermont.

The women's eight consisted of Laura Matefy '01, Megan Reilly '99, Samantha Brenner '02, Miranda Hillyard '01, Ellen Guettler '01, Carolyn Hely '99, Megan Stoehr '00.5, Mindy Atwood '99 and coxswain Lauren Wright '01.5. They competed successfully, placing ahead of boats from Northeastern University, Franklin Pierce and St. Anselm College, among others. Both boats were able to capitalize on their unity and inter-reliance during the grueling event.

Both Robyn and Lauren steered excellent courses through the narrow curves of the Charles, where the coxswain often can win or lose the race by cutting off or clashing into another boat.

"It was a difficult course, and I was nervous about it," admits Wright, "but the girls really worked hard and I'm proud of them. It was even tougher for those [rowing] on starboard, because they had to pull that much harder when we needed to turn the boat."

The highlight of the race for both Midd Crew boats was rowing by the Weeks Footbridge, where their arrivals were met by the yells and whistles of the numerous students, friends, family and alumni that traveled to Boston for the event. The spectators were a great influence on the success of each of the boats.

This coming weekend the men's four-person boat will be competing at the Princeton Chase regatta in New Jersey, and the following weekend the entire team will compete in their final regatta of the season, at the Head of the Fish in Saratoga Springs, New York.

Panther rugby eyes the prize: crushing UVM

By Laurie Manus
Staff Writer

The 1998 Men's Rugby Club has stormed its way through a competitive season and will enter into its fifth and final match with an untarnished 4-0 record. The Middlebury team will confront the University of Vermont, the only other undefeated team in Middlebury's section of the North East Rugby Football Union (NERFU). The top two teams from the North East section will claim their spots in the Division II NERFU playoffs.

The winning team will then travel to Keene State to enter in the first round playoffs. If Middlebury holds on to its undefeated record throughout the playoffs, the team will represent Middlebury at the North East Union Territorial Championships.

Ron Allen '99, president of the Men's Rugby Club, said that he has high expectations for the club. Not only are Territorials definitely possible, but he believes that the USA Rugby Men's Collegiate Championships in the spring are within the team's reach.

Middlebury has defeated Williams College and Keene State, teams that Middlebury considered to be strong competitors, by large margins such as 45-13 and 53-0 respectively. However, in relative terms Middlebury has struggled against the weaker teams as seen by the 19-3 Johnson State match and the 19-7 match against St. Michael's.

The team has a very successful and simple strategy. By sticking to the fundamentals of applying pressure, controlling and winning the ball, gaining possession, and walking down the field in deliberate drive, the team has simply been able to score more than its

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